



CUSTOM SCALE

FAUN L900 D567



Detailed plastic model kit

1/35



Vor dem Zusammenbau lesen!

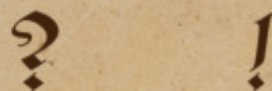
Achtung!

Choking hazard! Keep small parts and plastic bags away from children. Use glue and paint only in a well ventilated area! Always wear protective eyewear when cutting and a protective mask when painting, gluing and sanding. Do not breath dust from polyurethane resin parts (if included). Beware of sharp edges on metal parts. Due to the nature of the model, it is inevitable that there are sharp parts included, please take care when building.

Assembly: Read all the instructions carefully before starting assembly. Use glue intended for plastic models. Assemble metal and resin parts (if included) using Cyanoacrylate or epoxy glue. Before assembly select a marking option and note optional parts required in instructions.

Painting: Only use paints designed for plastic model kits.

Decals: Cut out each decal as required and soak it in handwarm water for 20 seconds. Slide off backing paper onto gloss painted surface.



Icons



Use glue



Use Cyanoacrylate glue



Remove



Sand



Drill hole



Bend



Do not cement



Paint prior



Make two pieces



Optional



Apply Decal



Plastic part



Clear part part



Photoetch part



Decal

**Read, understand,
build!**



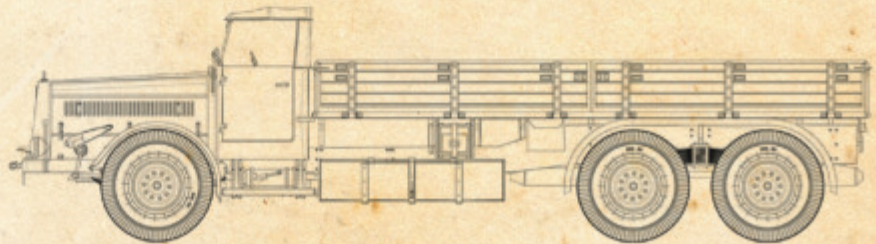
Scan QR Codes for more detailed information!

Color Chart

| COLOR | RAL | Tamiya | Mr. Hobby H-series | AMMO of MIG | Vallejo | Humbrol | Mission Models |
|--------------------------|------|-------------------|--------------------|-------------|---------|---------|----------------|
| A German Grey | 7021 | XF63 | H032 | 8 | 70.862 | 182 | MMP-014 |
| B Rubber | - | XF85 | H077 | 33 | 70.855 | 85 | MMP-040 |
| C Black | 9011 | XF1 | H012 | 46 | 70.950 | 33 | MMP-047 |
| D Leather | - | XF10 | H463 | 133 | 70.871 | 62 | MMP-002 |
| E Canvas | 7008 | XF49 | H336 | 71 | 70.879 | 26 | MMP-008 |
| F White | 9003 | XF2 | H011 | 50 | 70.951 | 34 | MMP-001 |
| G Rust | - | XF9 + XF10 50/50% | H453 | 40 | 70.846 | 113 | MMW-005 |
| H Gun Metal | - | X10 | H028 | 45 | 70.863 | 53 | MMM-001 |
| I Silver | 9006 | X11 | H008 | 195 | 70.997 | 11 | MMC-001 |
| J Dark Yellow | 7028 | XF60 | H403 | 902 | 70.821 | 83 | MMP-011 |
| K Olive Green | 6003 | XF58 | H405 | 1 | 70.890 | 86 | MMP-009 |
| L Chocolate Brown | 8017 | XF64 | H406 | 15 | 70.872 | 160 | MMP-012 |
| M Red (Transparent) | 3001 | X27 | H090 | 93 | 70.934 | 19 | MMP-003 |
| N Green (Transparent) | 6009 | X25 | H094 | 92 | 70.936 | 3 | MMP-004 |
| O Dunkelbraun Nr.45 | 7017 | XF10+XF68 80/20% | H037 | 7 | 70.875 | 251 | MMP-060 |
| P Primer for vinyl tires | - | - | - | - | - | - | MMS-003 |

historical summary

The company FAUN goes back to the foundation of a casting workshop by Justus Christian Braun in 1845 in Nuremberg. In the 1st world war trucks were produced for the German Army. In 1918, the company merged with Fahrzeugfabrik Ansbach. The vehicle factories in Ansbach and Nuremberg, FAUN for short, emerged from this. In the 1920s, municipal vehicles were developed here. In the 1930s FAUN-Werke in Nuremberg produced trucks from 1.5t to 14.7t payload and wheeled tractors in modest quantities. For the Wehrmacht, in addition to the standard diesel engine, heavy trucks of the 9t class were also produced as armoured transporters and heavy wheel tractors. Unfortunately the FAUN photo archive was lost in a bomb attack, so that the relevant literature only contributes to a limited extent to the identification of the types. In addition, FAUN only produced small series of commercial vehicles and some types were manufactured over several years with various modifications. This makes exact identification of FAUN trucks almost impossible, with a few exceptions.



Maßstab Höhe gelber für die ursprüngliche Fahrzeug.
 1:1 = tatsächliche Höhe gelber für die heutige Fahrzeug.

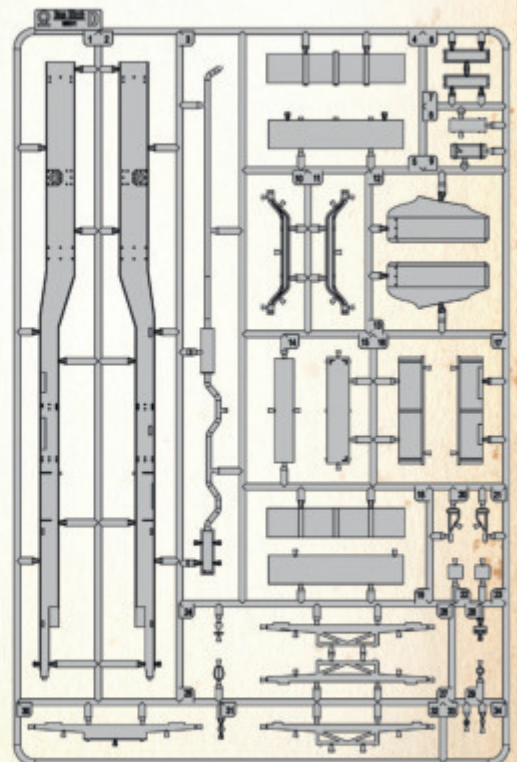
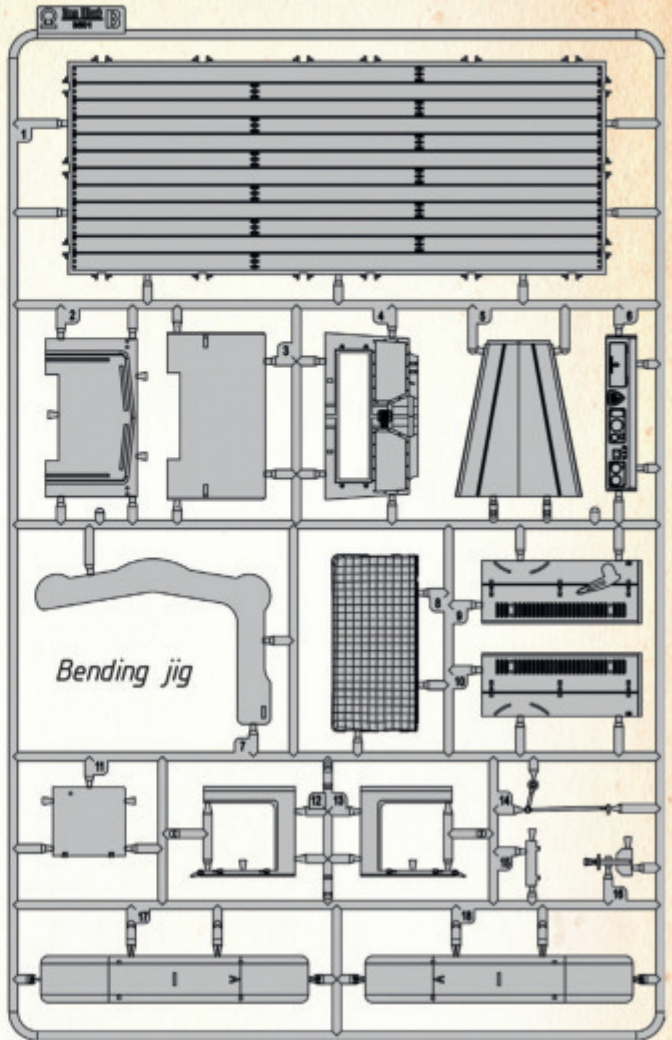
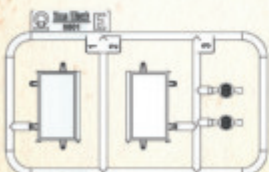
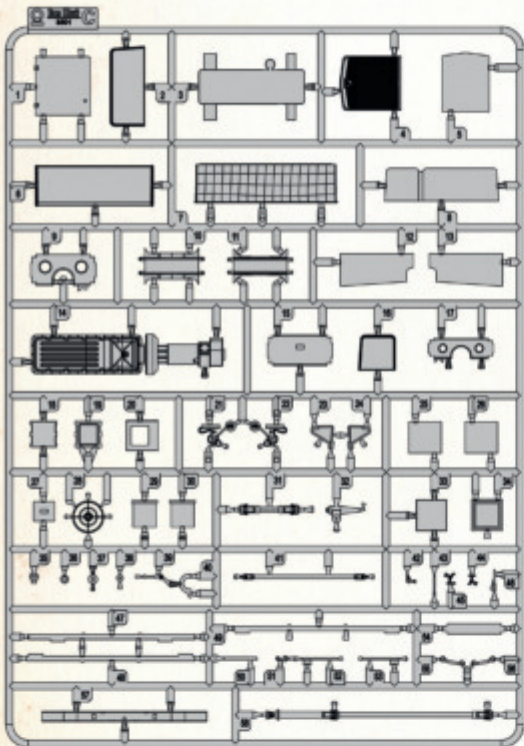
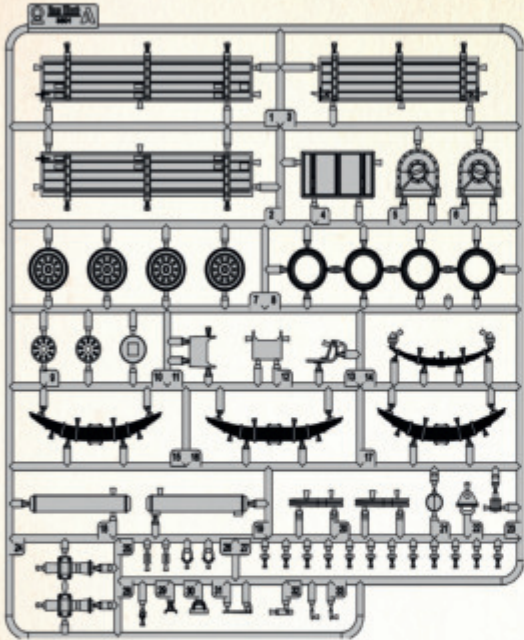
| Abg. | Maße | Abmessungen | Abstände | Abstände | Abstände |
|-----------|-----------|-------------|-----------|-----------|-----------|
| mm | mm | mm | mm | mm | mm |
| 1000-1500 | 1000-1500 | 1000-1500 | 1000-1500 | 1000-1500 | 1000-1500 |
| | | | | | |

Technical specifications

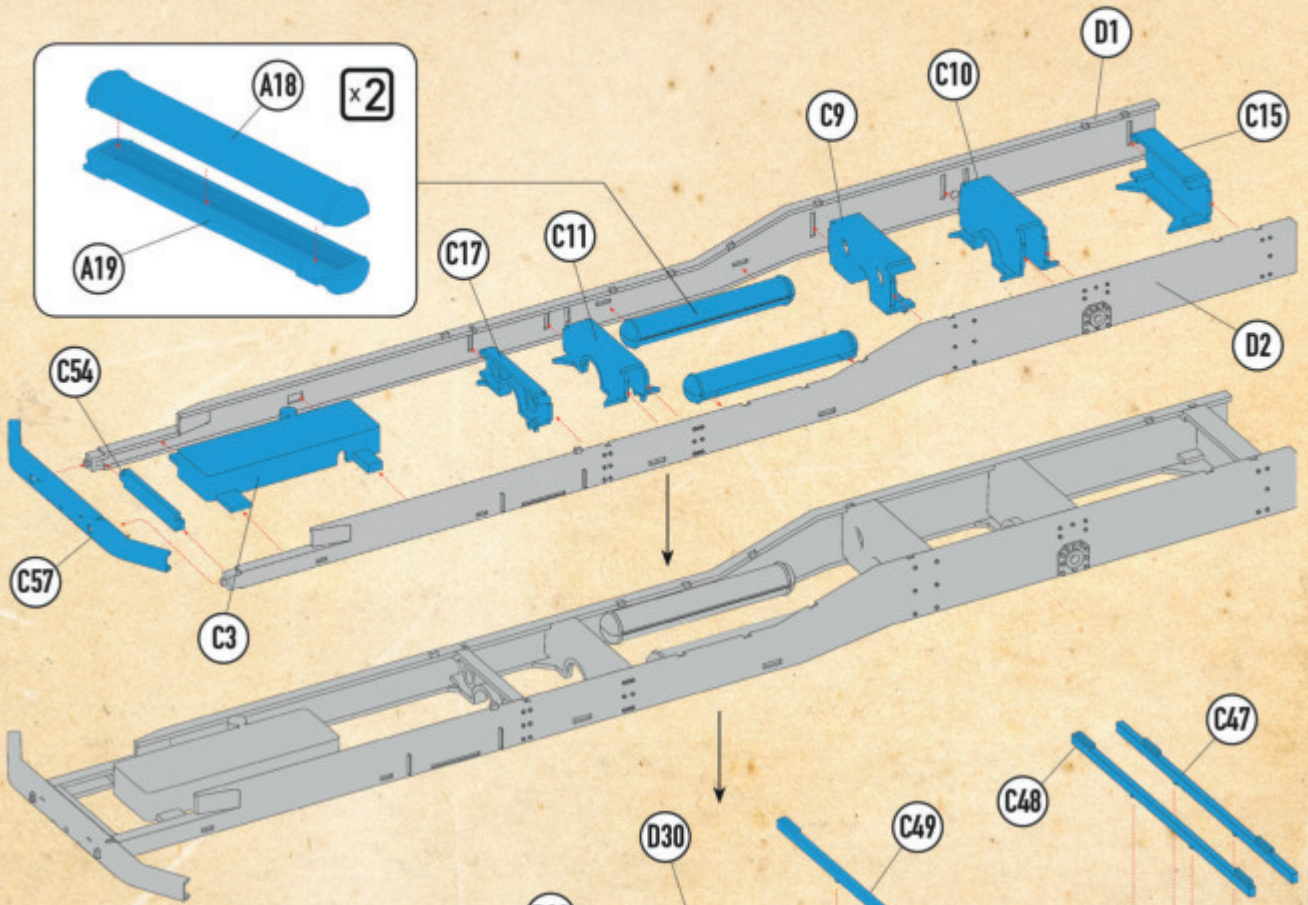
Type: heavy truck/tank transporter
 Place of origin: Germany
 Manufacturer: FAUN
 Produced: 1934 - 1937
 In service: 1935 - 1945
 Weight: 9.000 kg
 Length: 9.80 m
 Width: 2.50 m
 Height: 2.60 m
 Crew: 1 driver
 Armor: none
 Main armament: none
 Engine: Deutz F6M5171 diesel engine
 18.000 cc / 8cyl. / 180hp
 Suspension: semi-elliptical leaf spring su
 Transmission: 4 speed fwd / 1 reverse
 Cargo capacity: 10.000 kg
 Max. speed: 50 km/h
 Cruise range: 360 km
 Fuel tank: 200 l



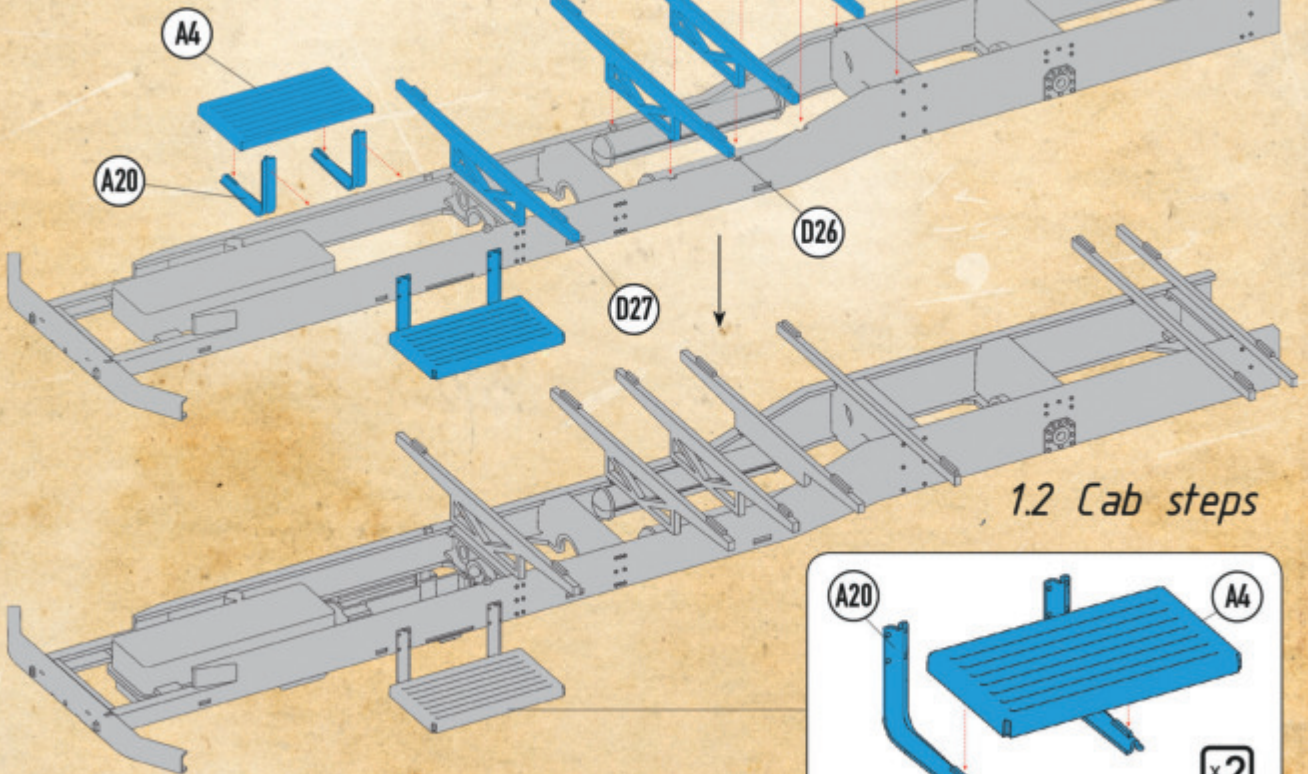
Content:



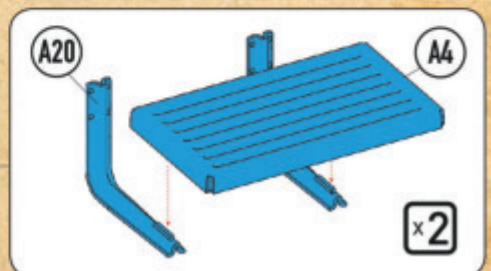
1.0 Frame



1.1 Loadbed mounts



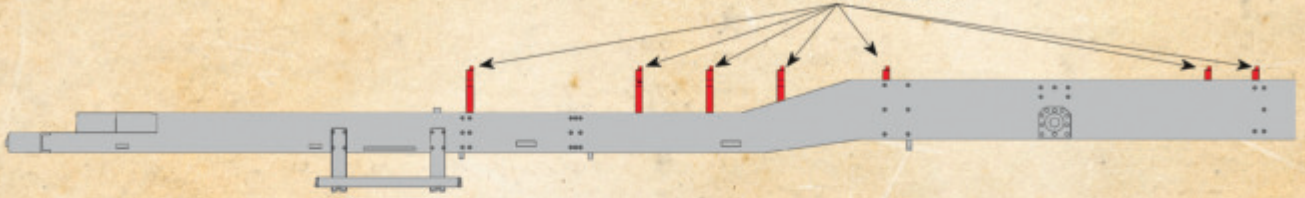
1.2 Cab steps



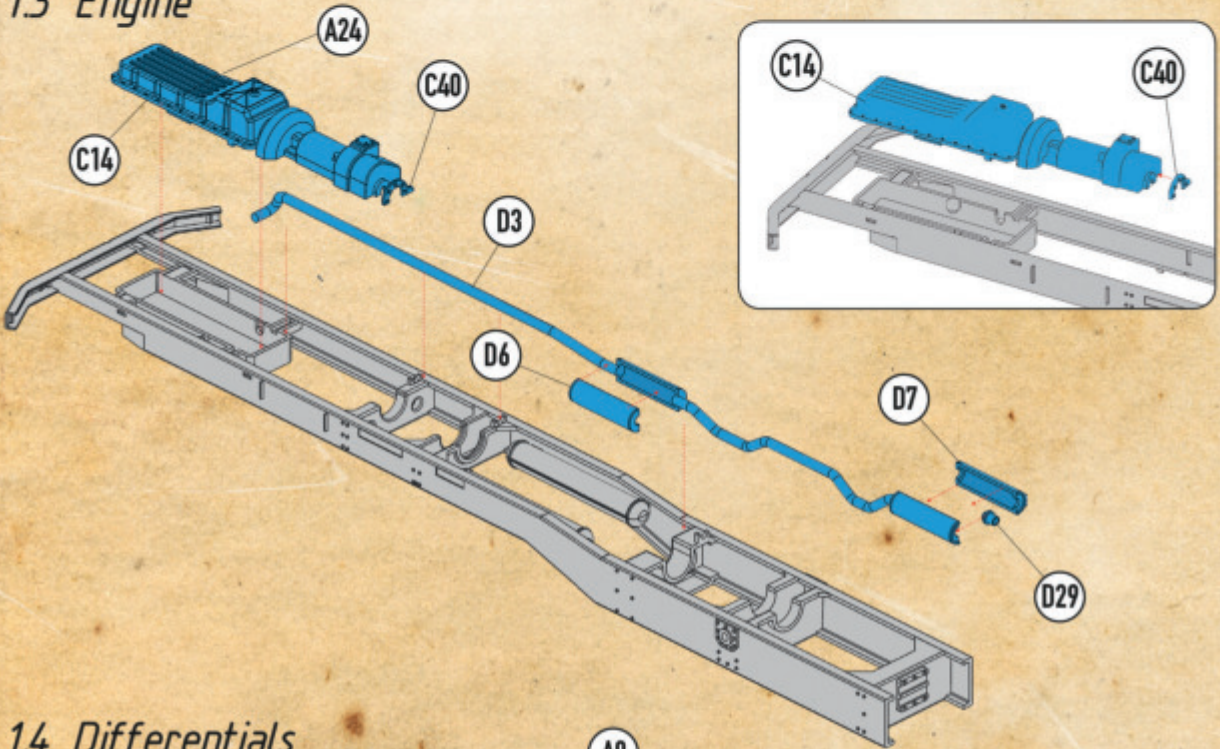
1.1 Loadbed mounts orientation



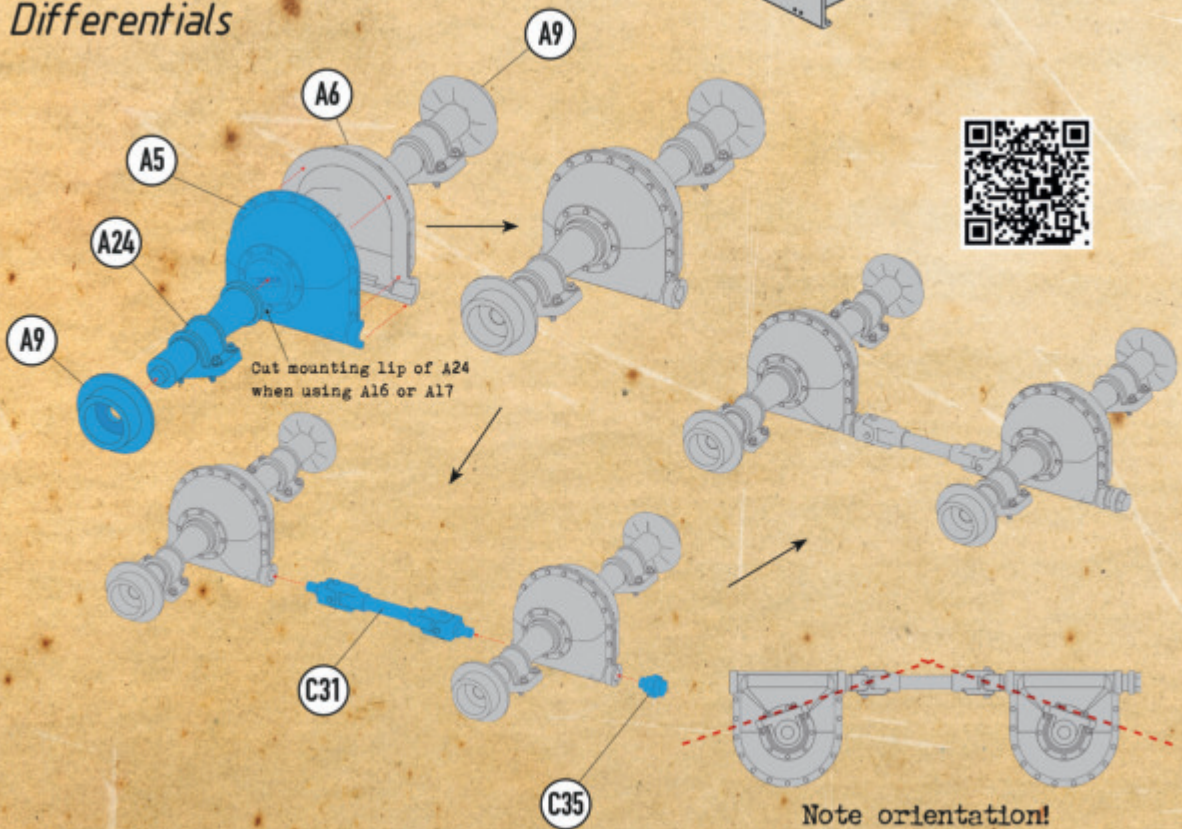
Note orientation!



1.3 Engine



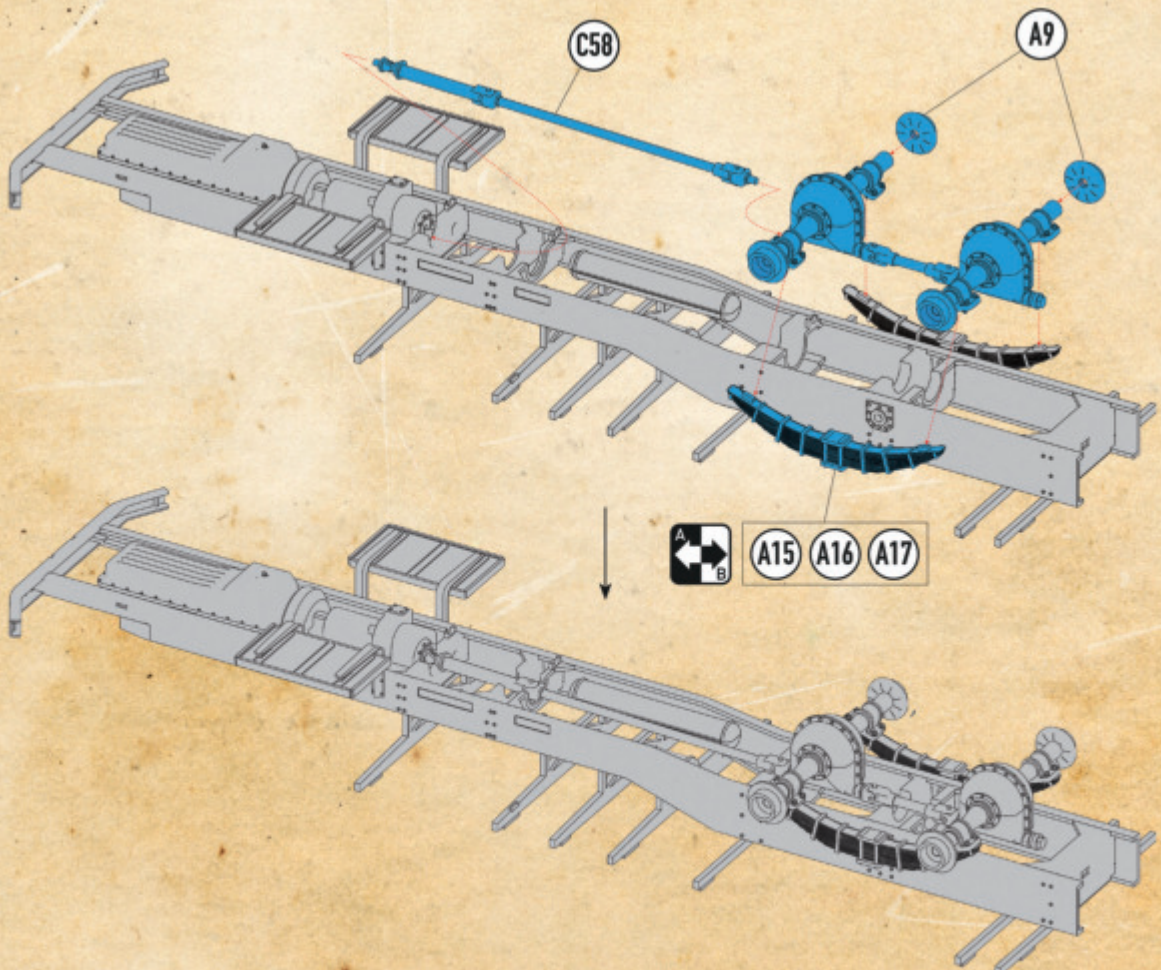
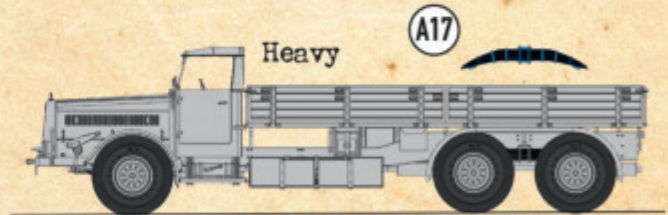
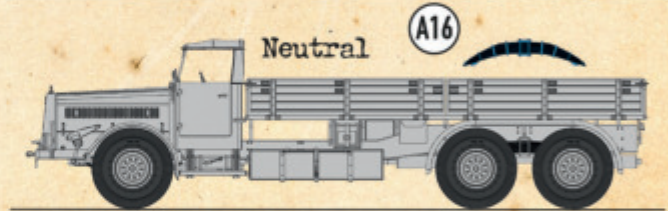
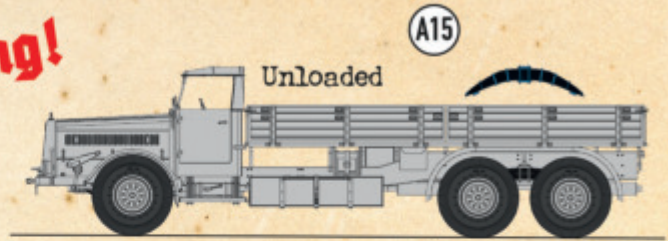
1.4 Differentials



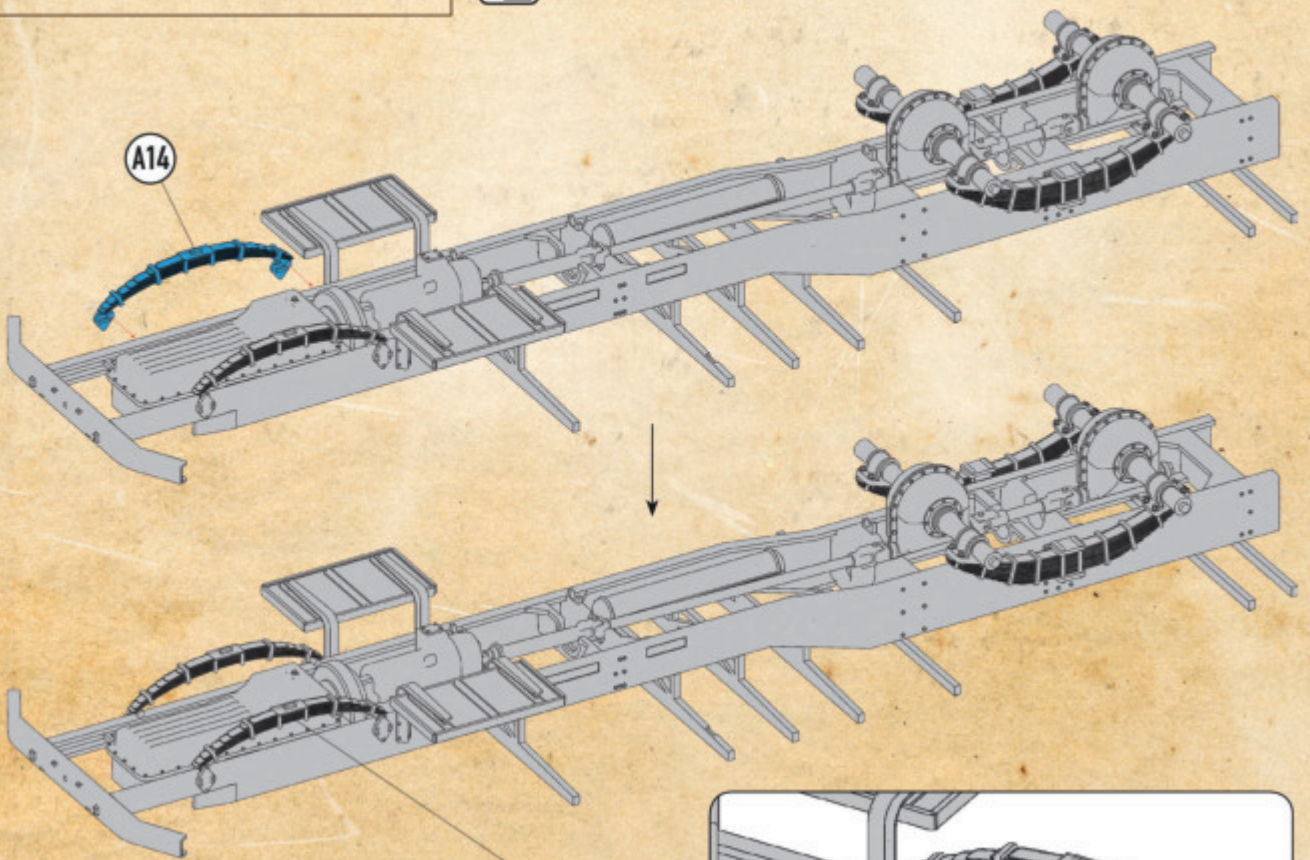
2.0 Rear suspension



Achtung!



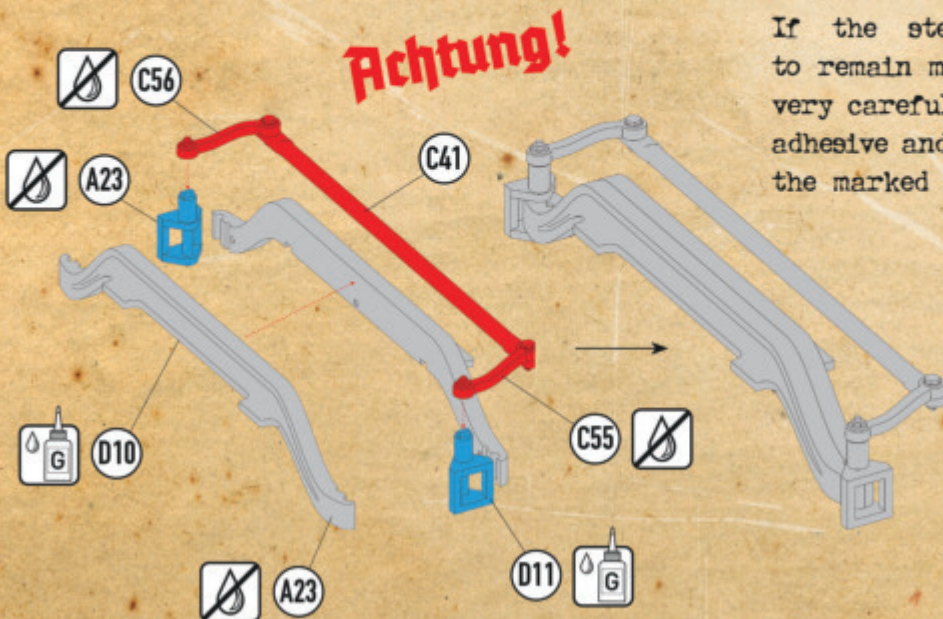
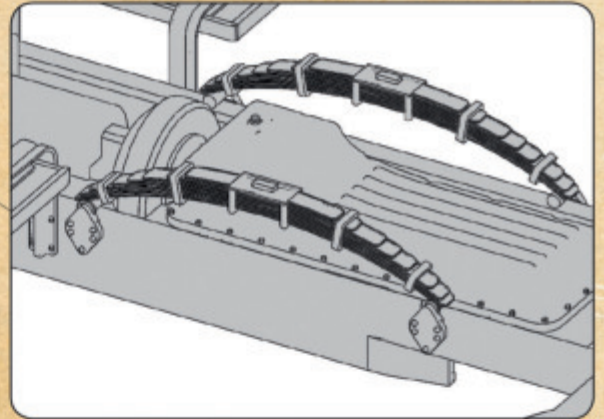
2.1 Front leaf springs



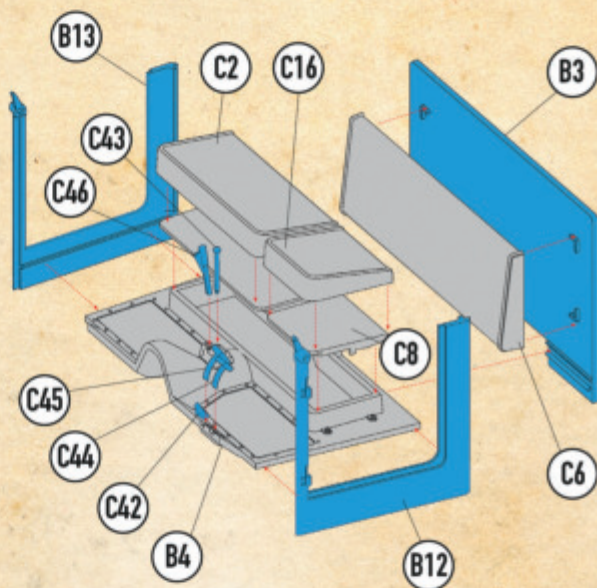
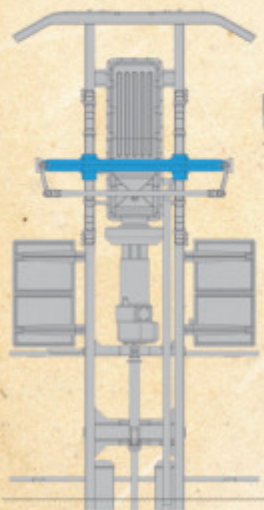
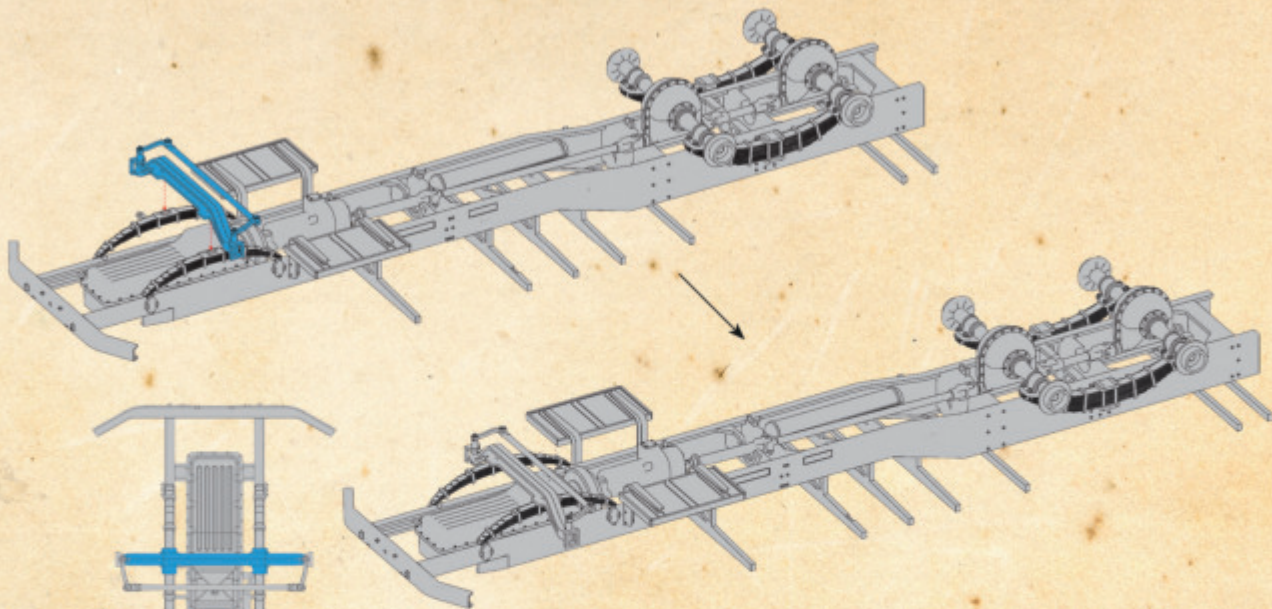
2.2 Steering linkage



Note orientation!



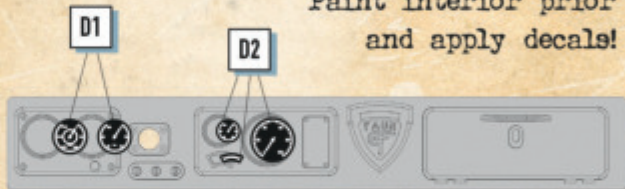
If the steering is to remain movable, be very careful with the adhesive and wet only the marked areas!



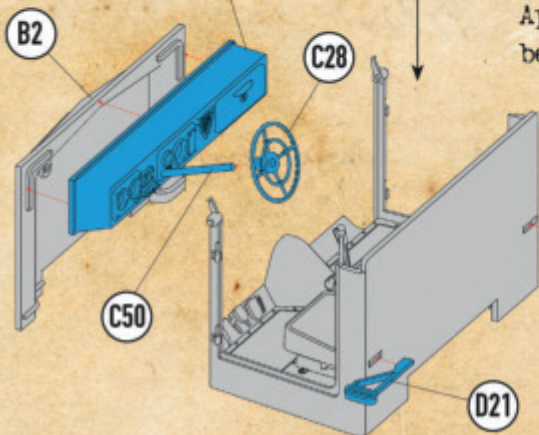
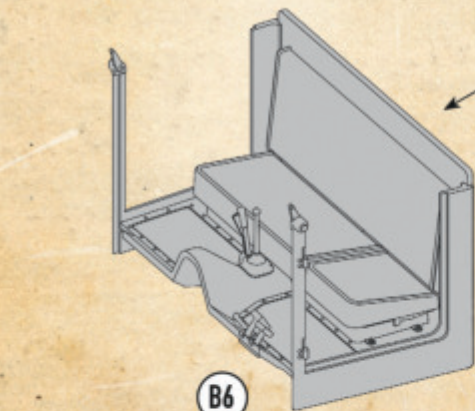
3.0 Drivers cabine



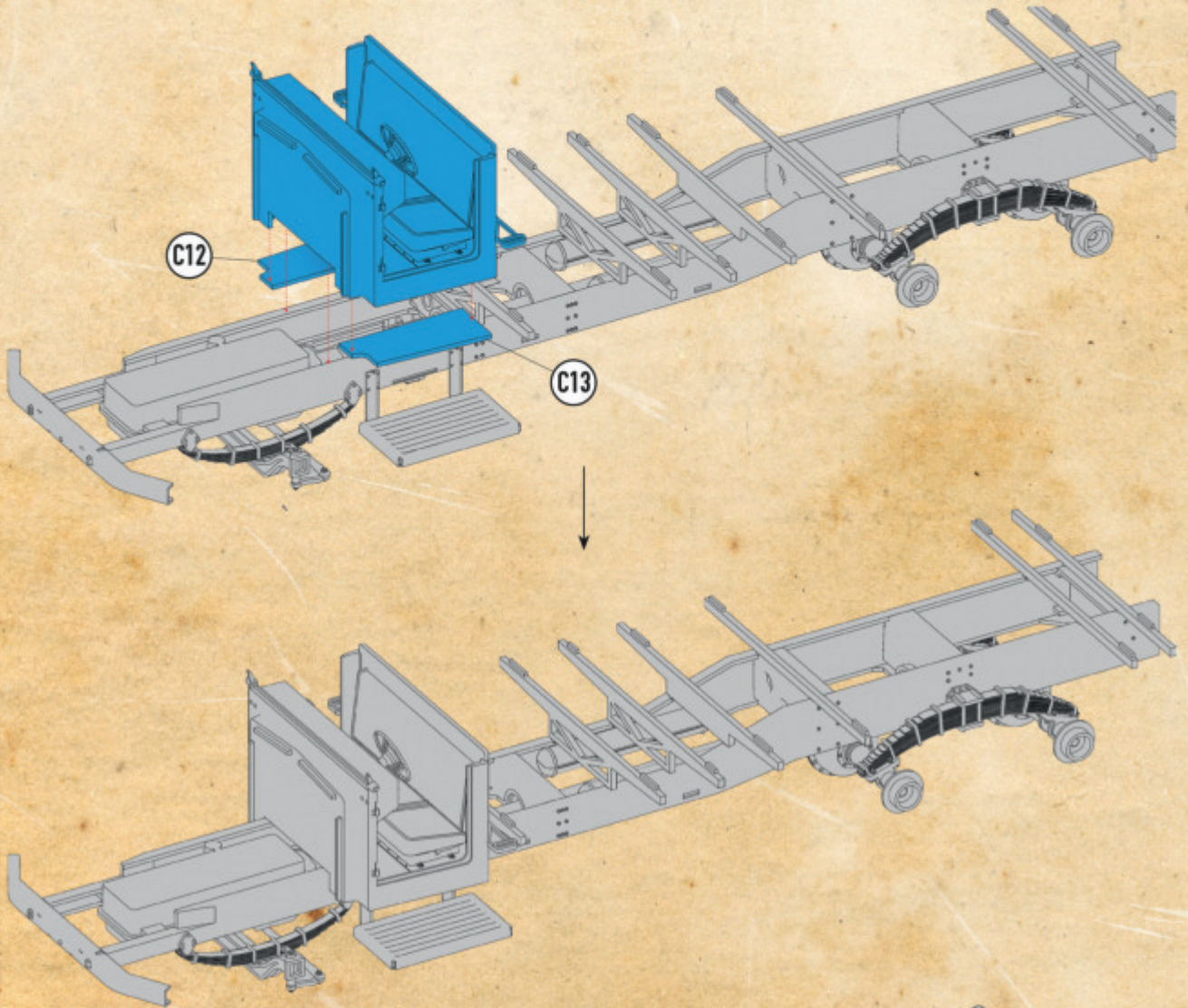
Paint interior prior
and apply decals!



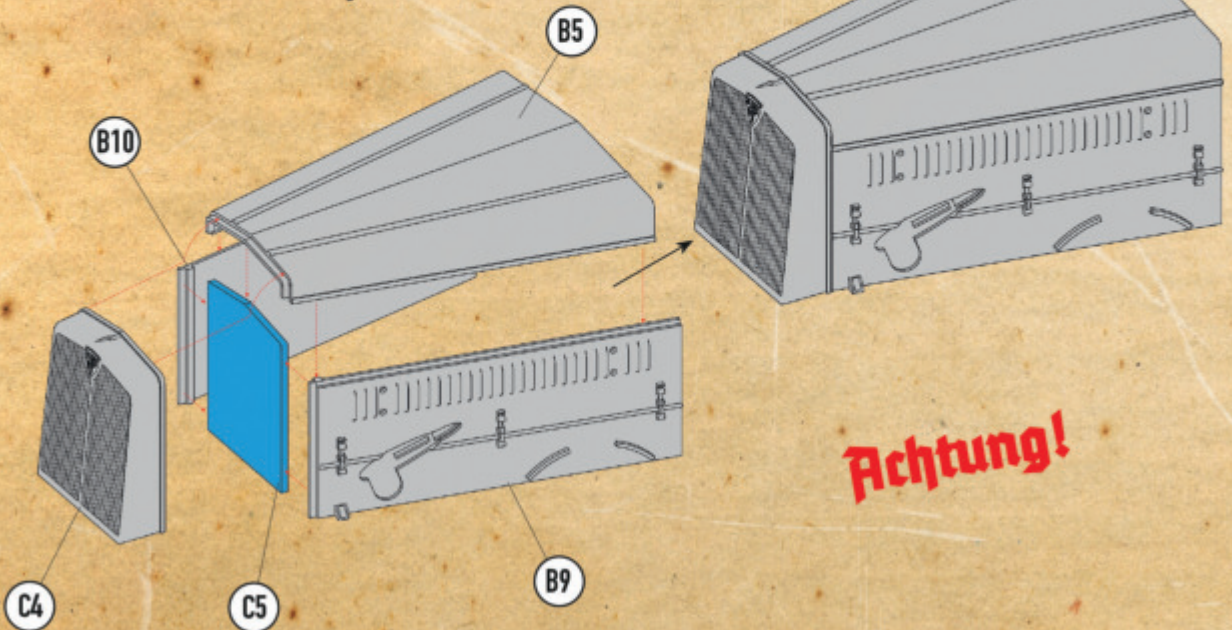
Apply a coat of glossy clear lacquer
before and after decal.



3.1 Cabine to chassis

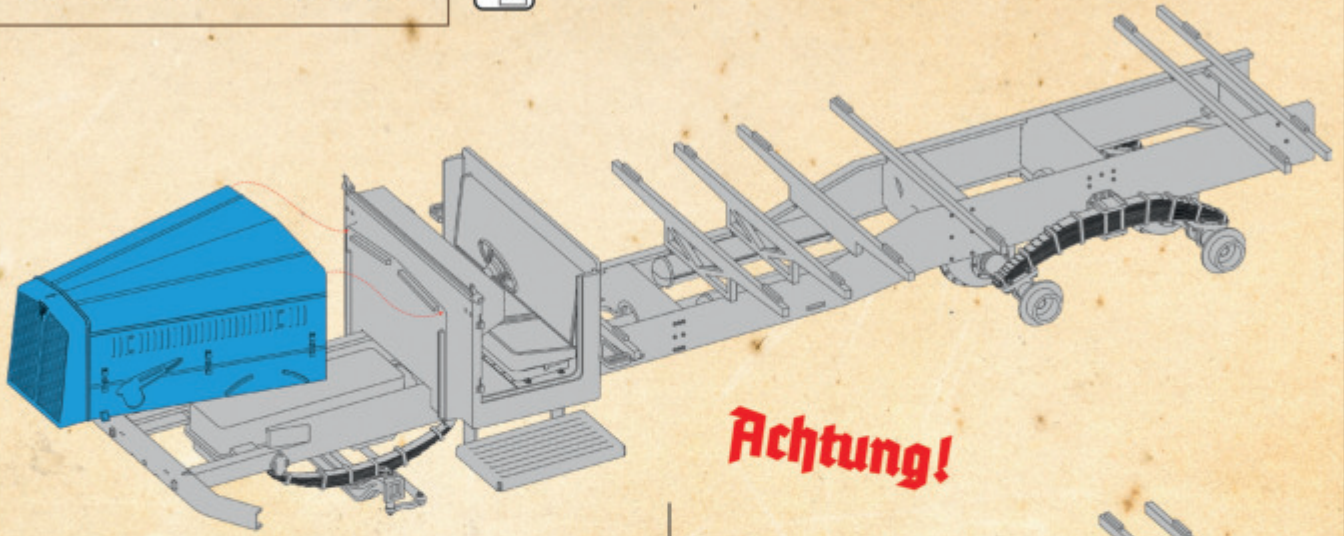


4.0 Bonnet assembly

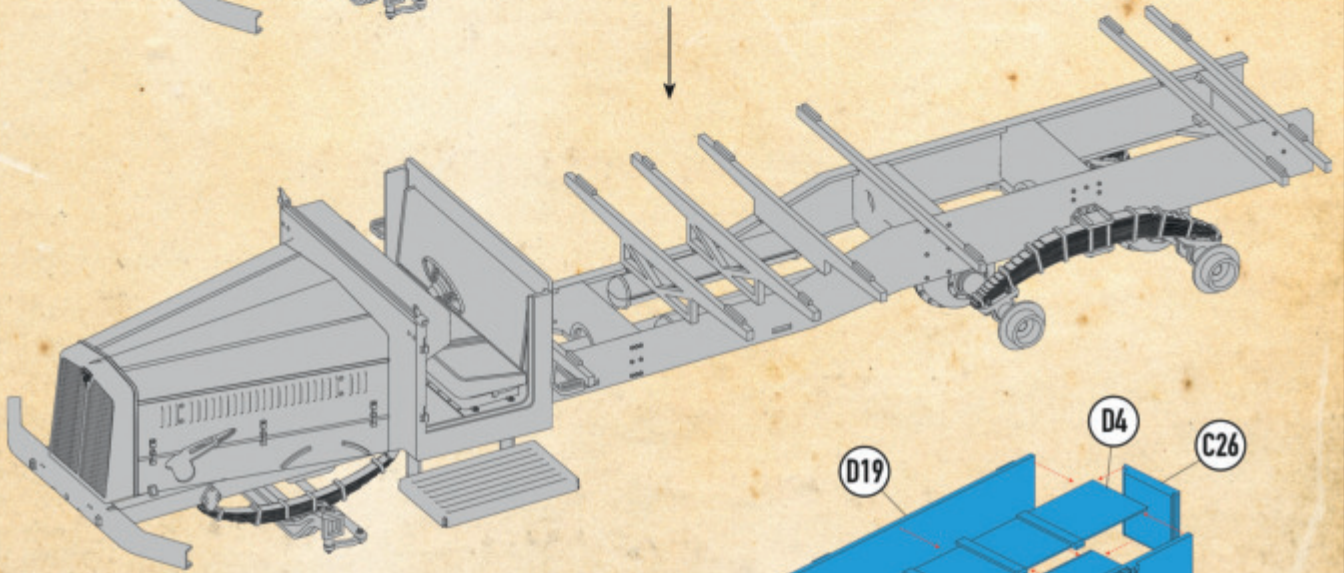


Achtung!

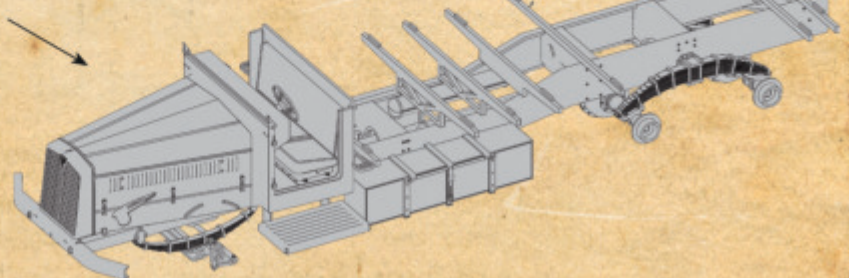
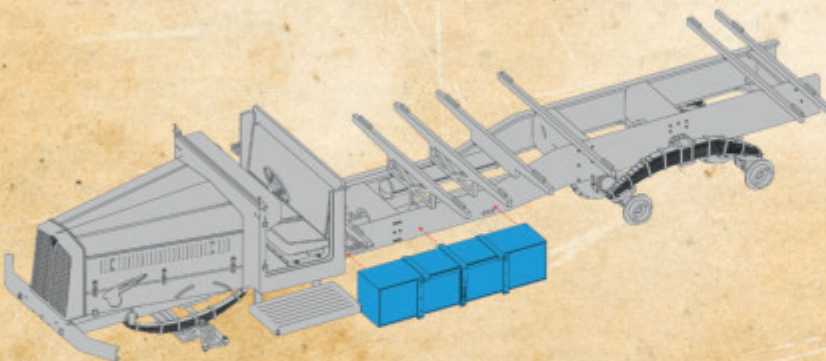
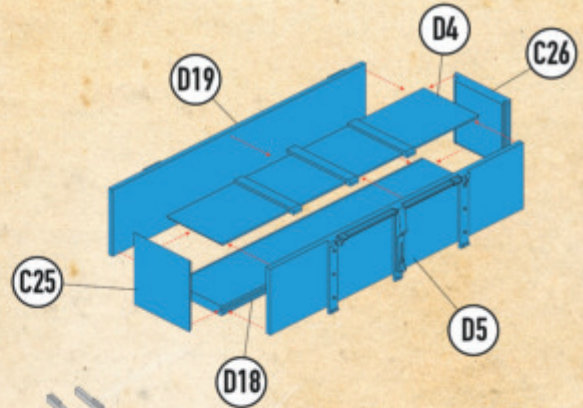
4.1 Bonnet to chassis



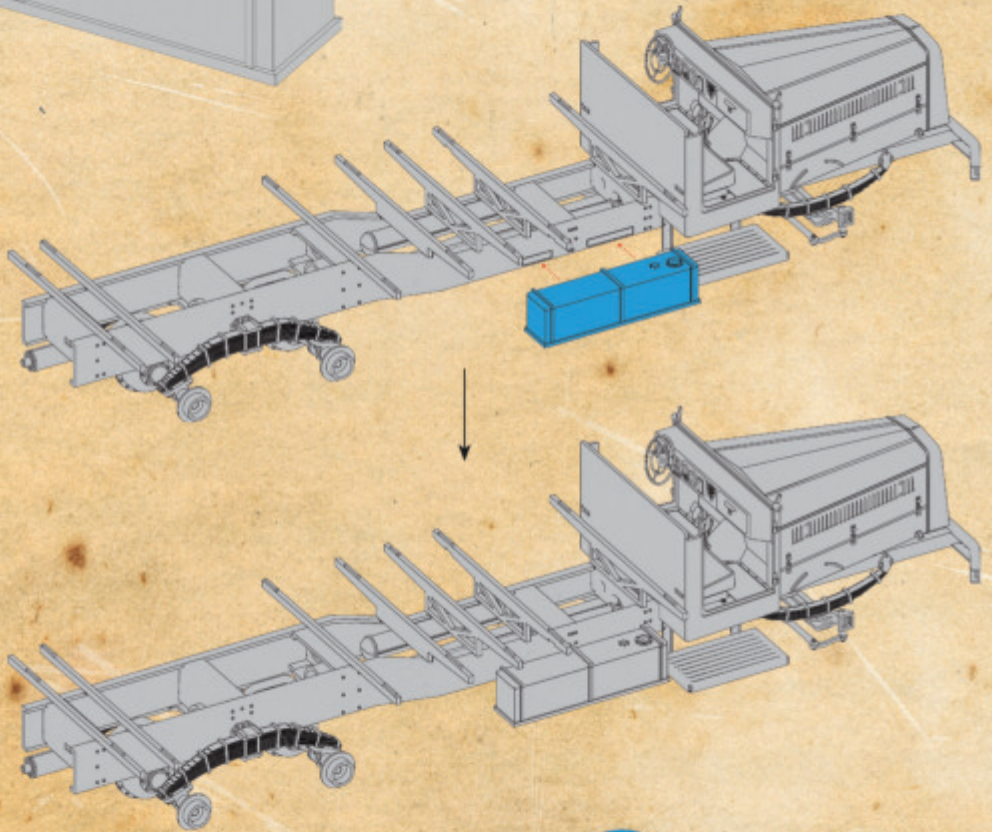
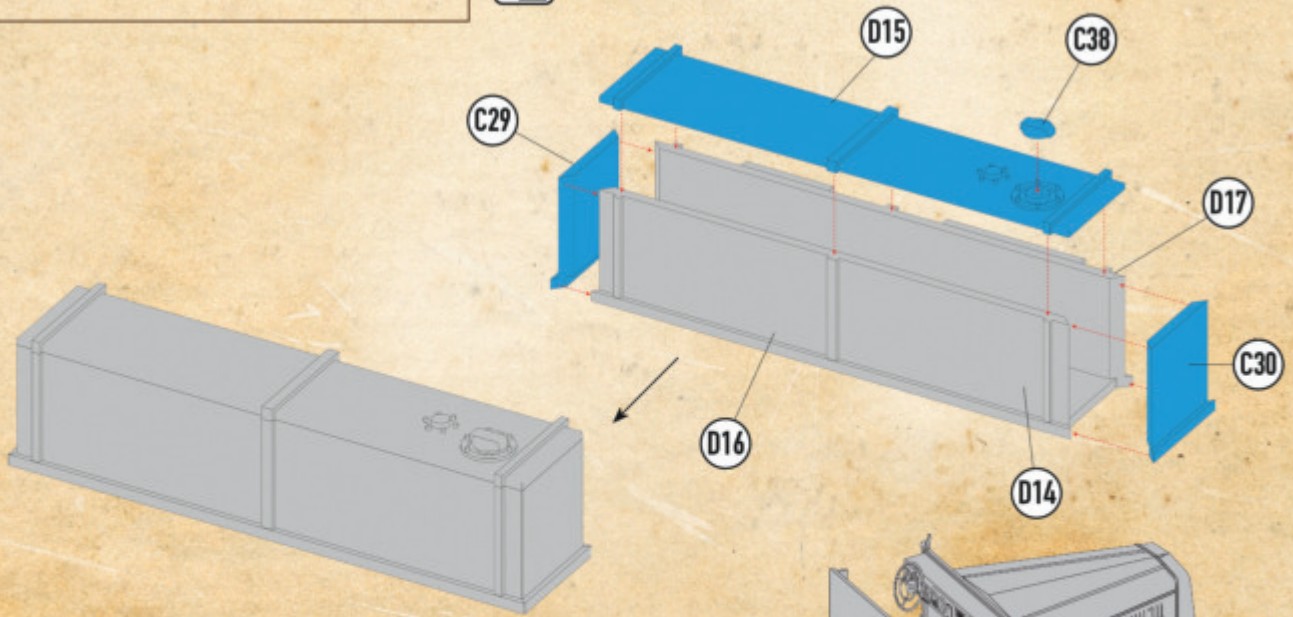
Achtung!



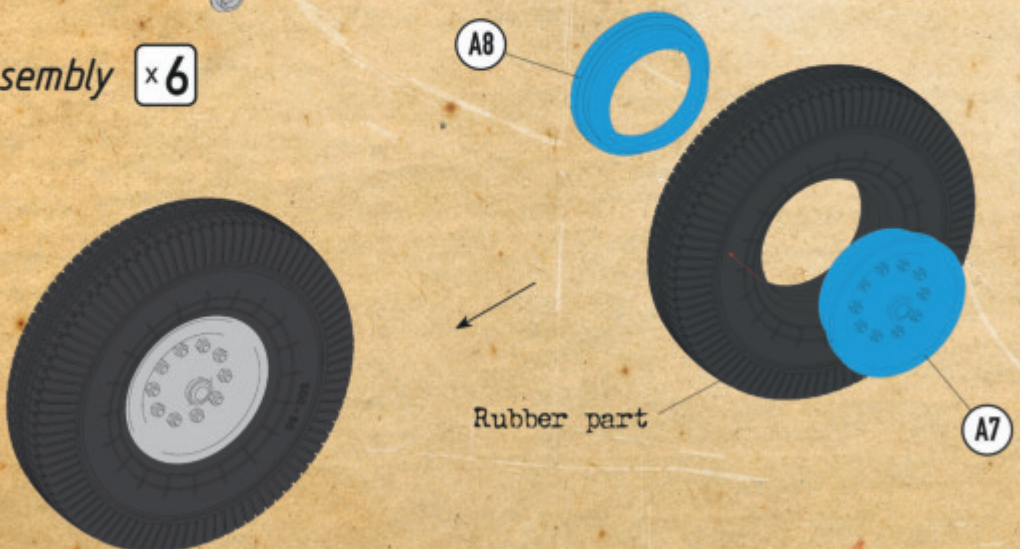
5.0 Toolbox assembly



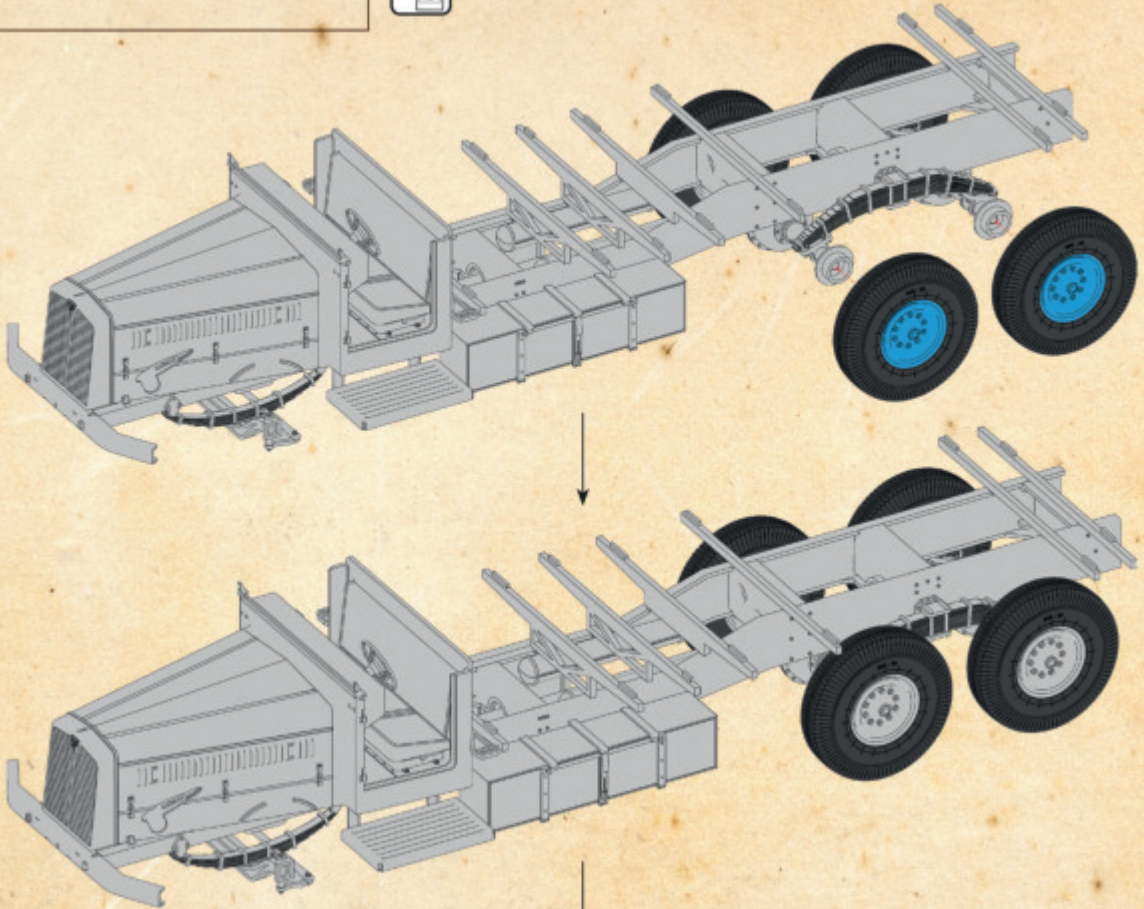
5.1 Diesel tank assembly



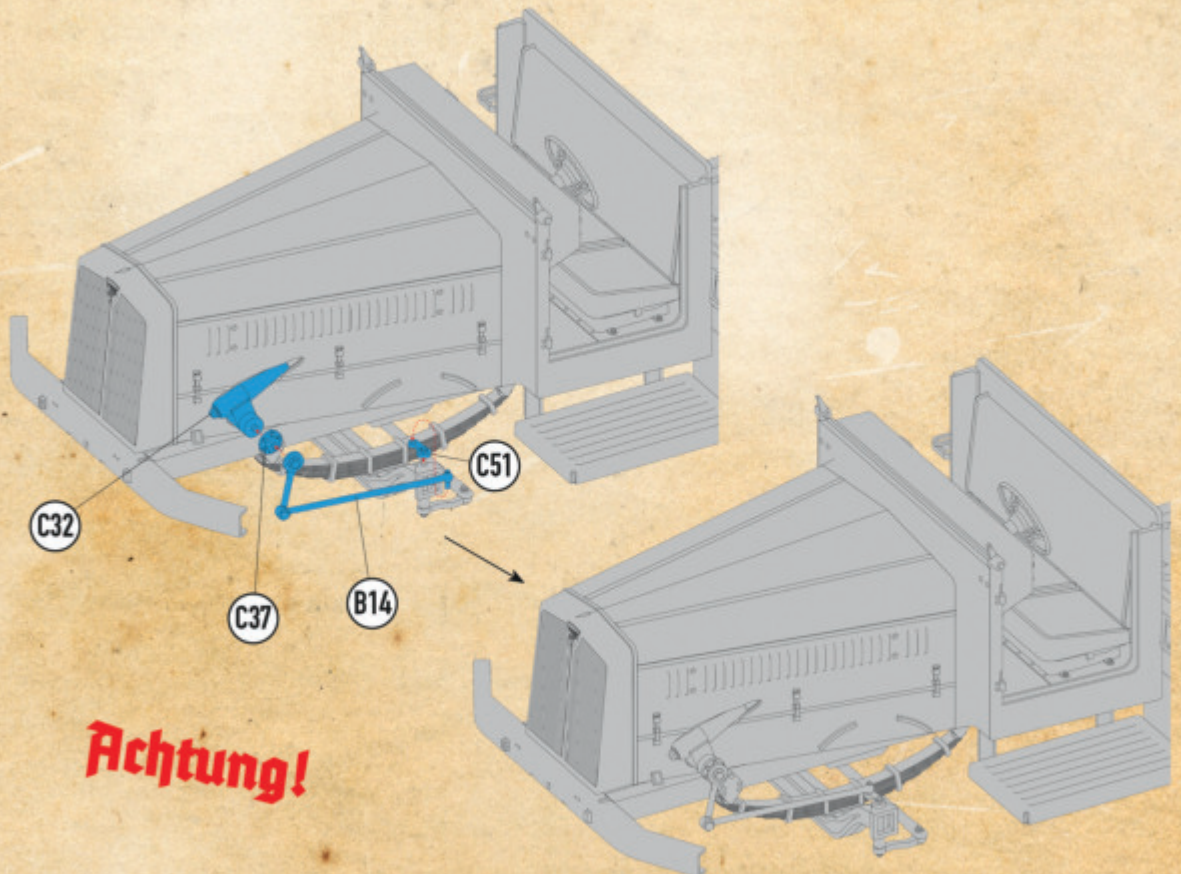
6.0 Wheel assembly x6



6.1 Mount rear wheels

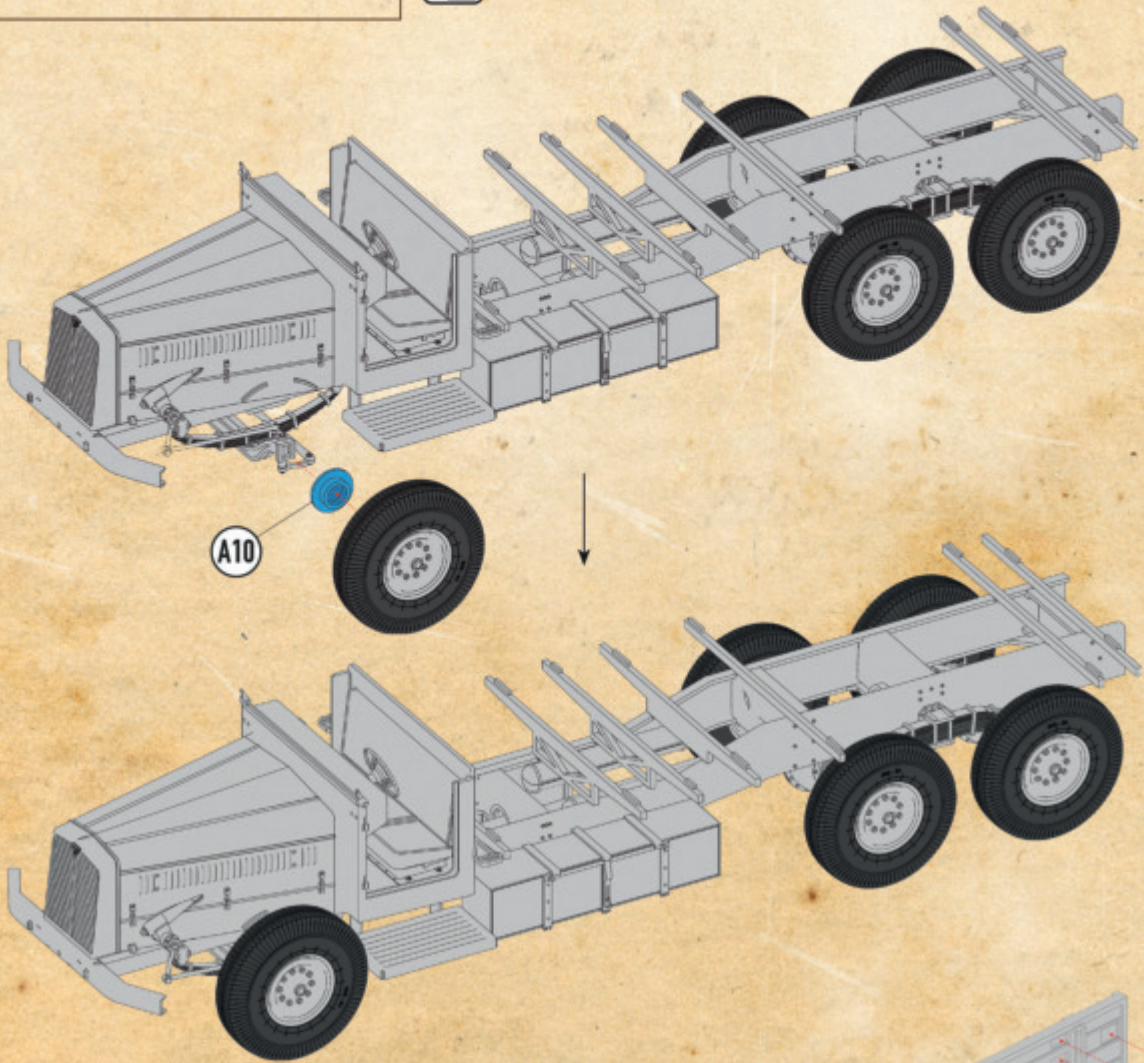


6.2 Mount steering linkage

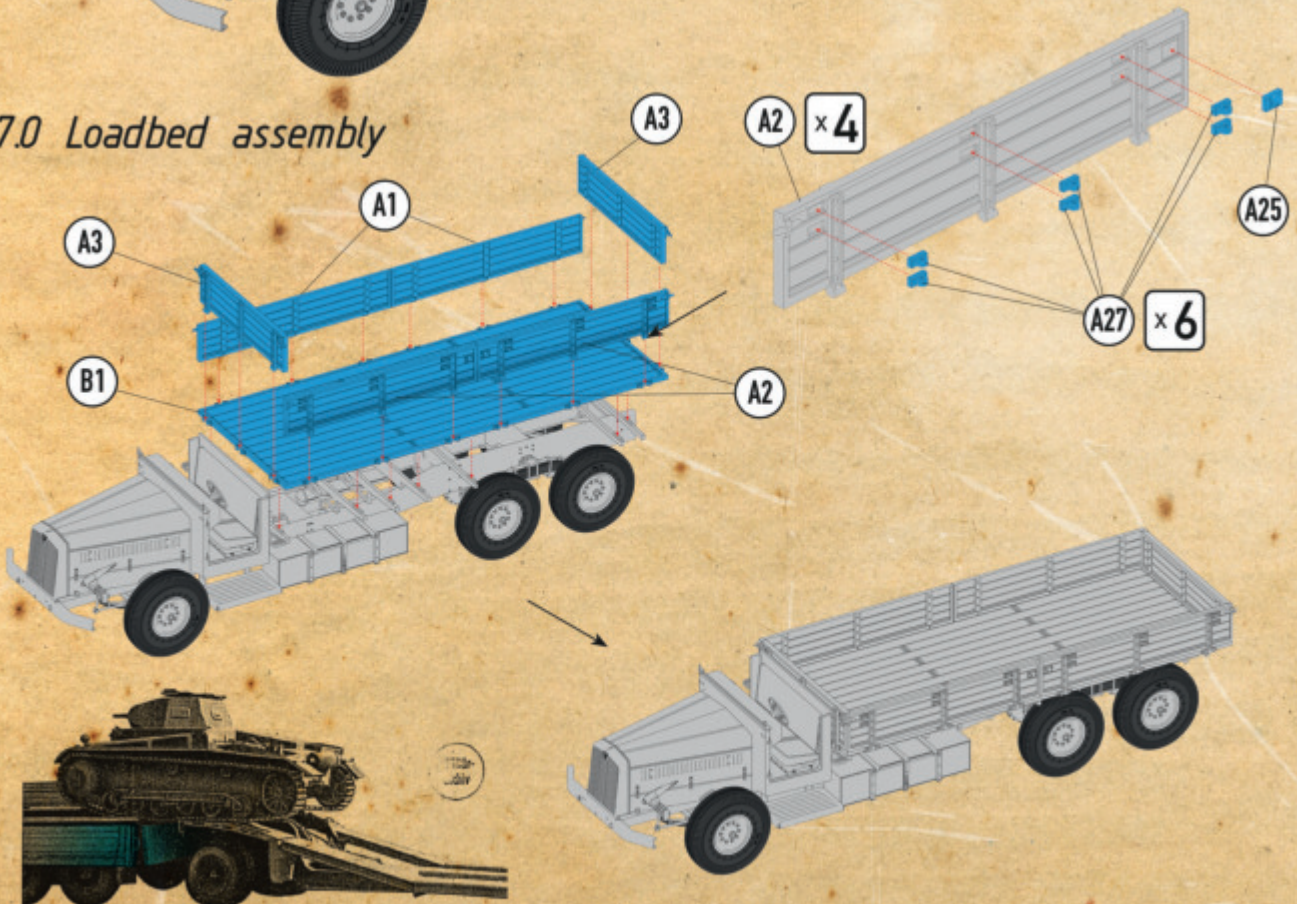


Achtung!

6.3 Mount front wheels

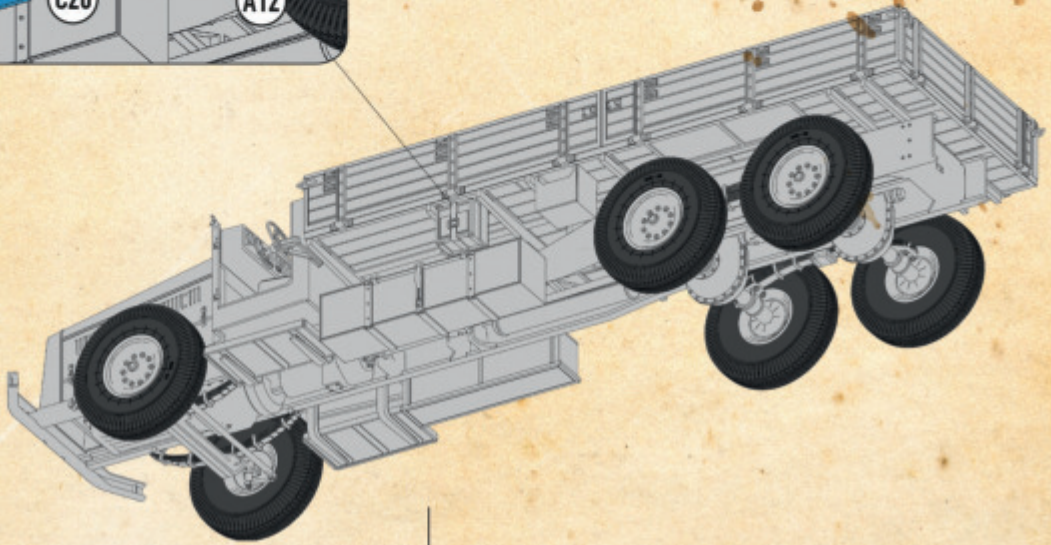
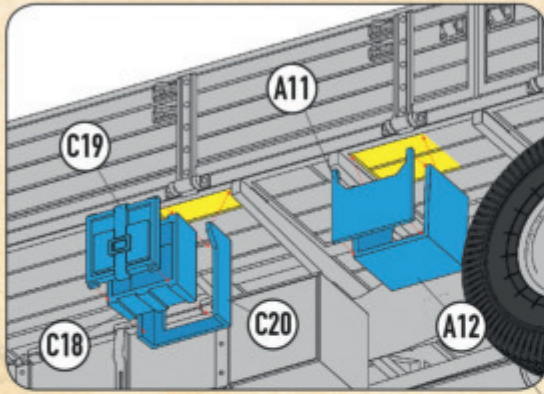


7.0 Loadbed assembly

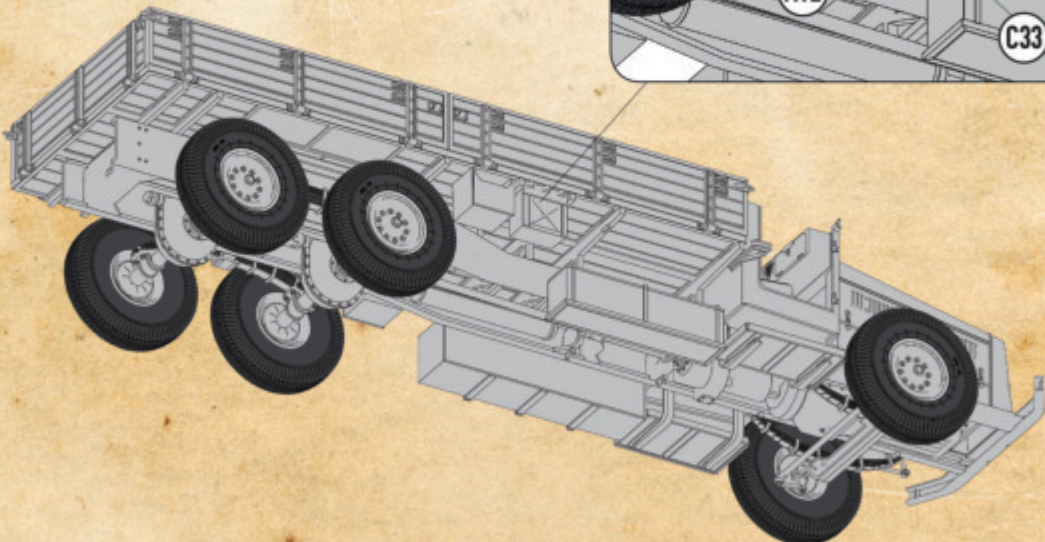
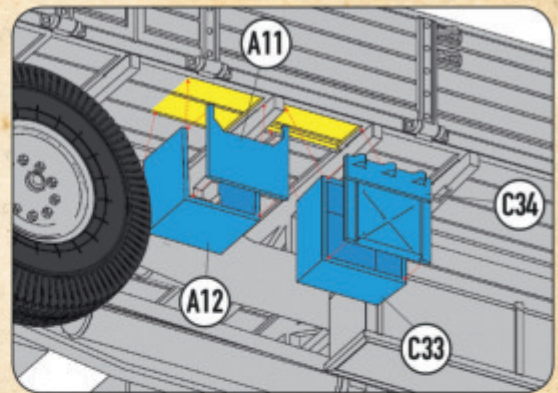


Hängänger 10 t als Beifahrerampe.

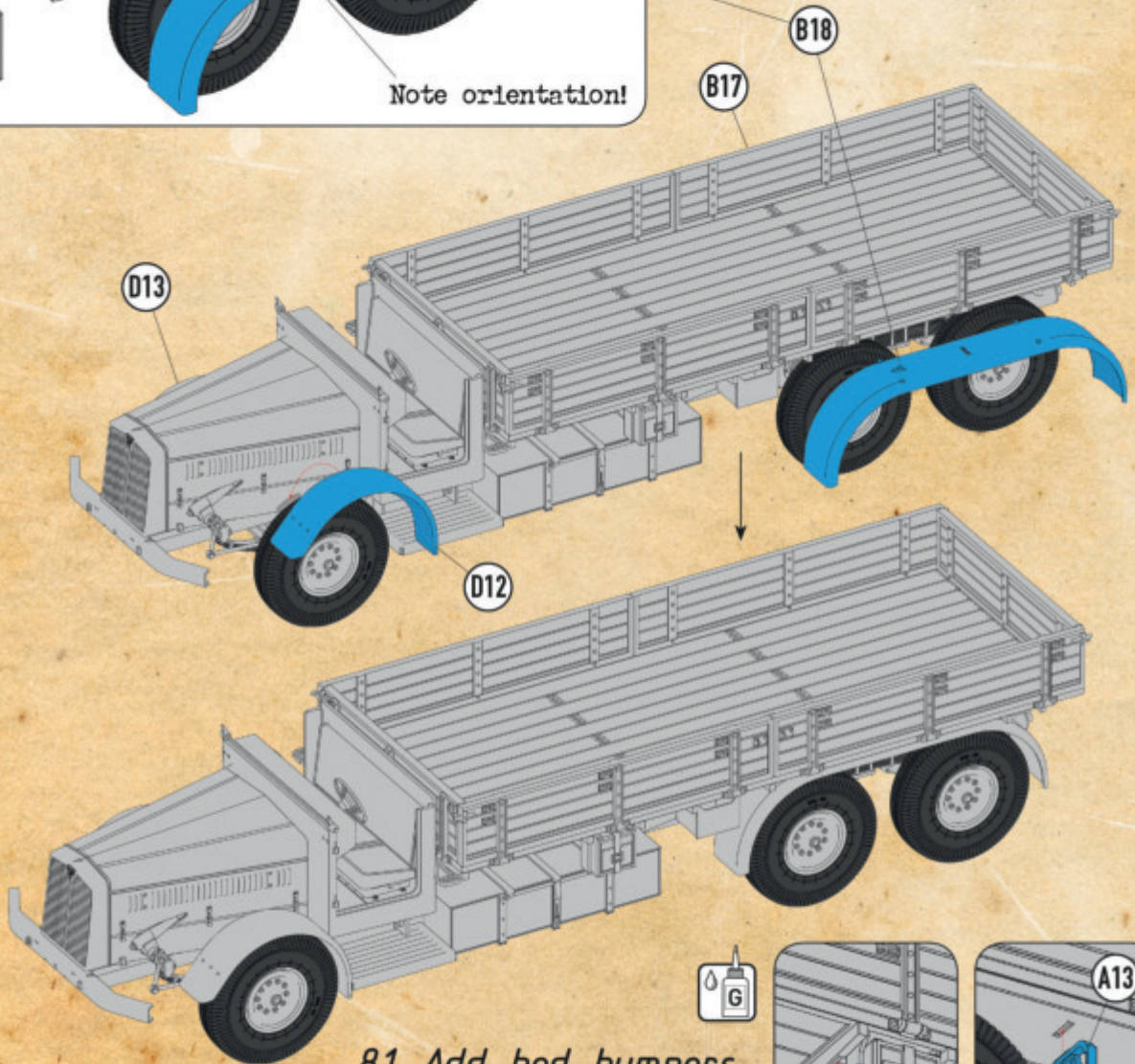
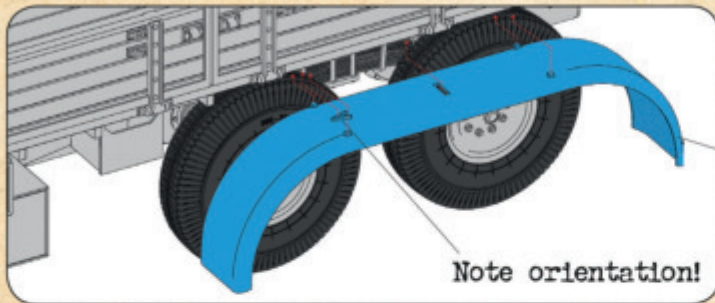
7.1 Left hand side toolboxes



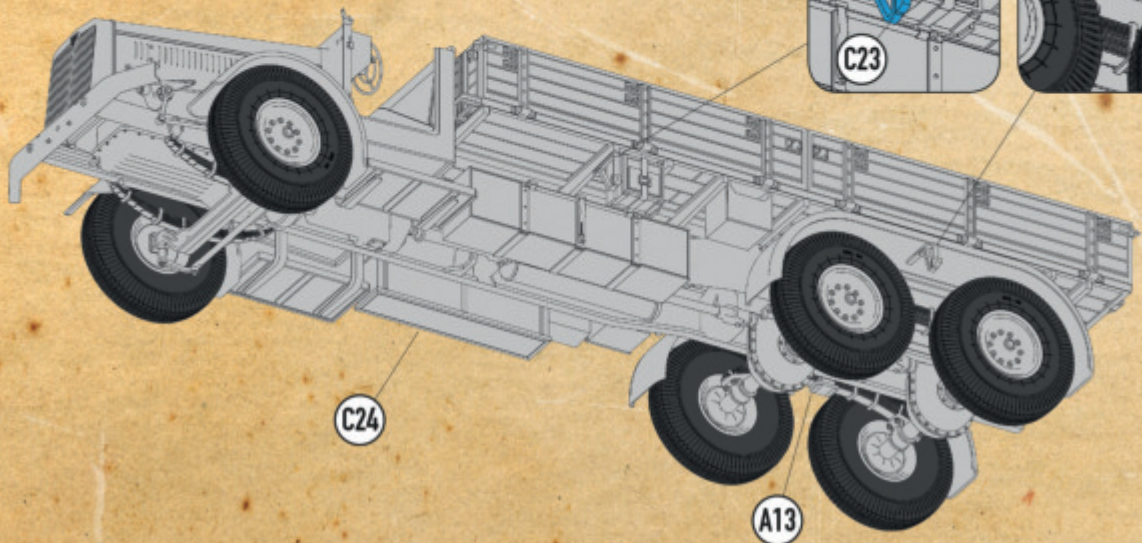
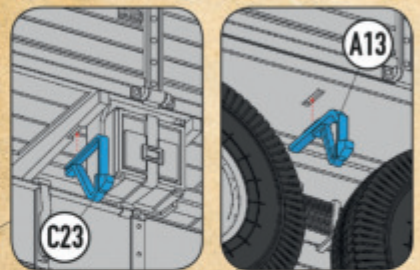
7.2 Right hand side toolboxes



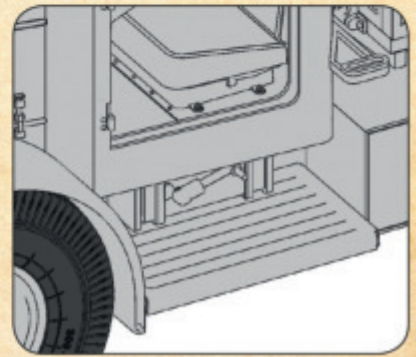
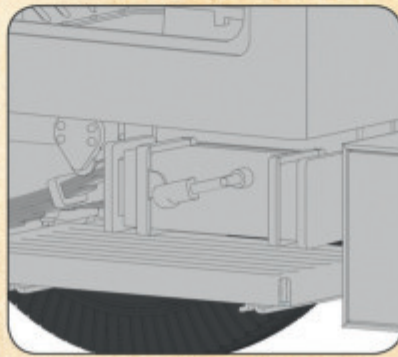
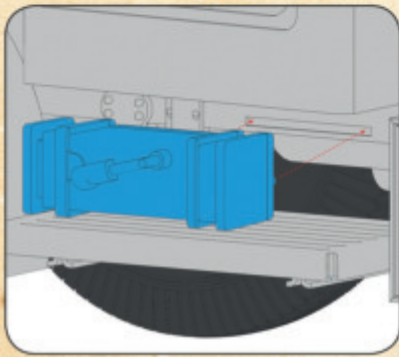
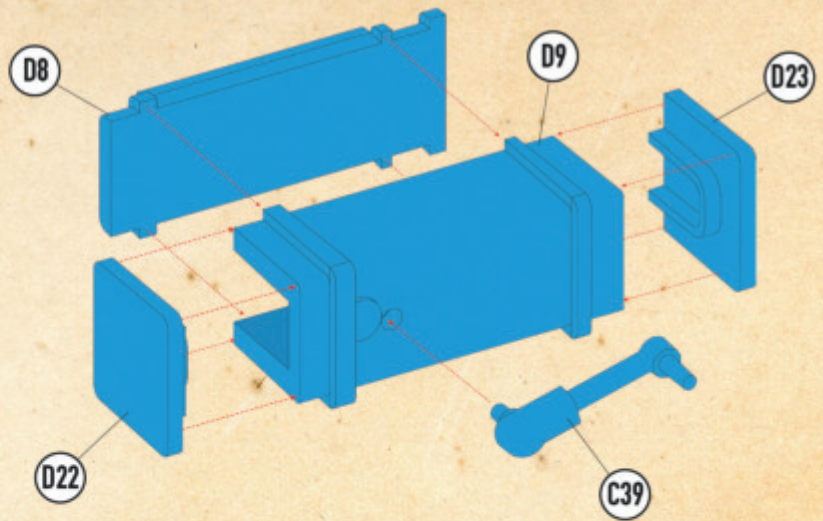
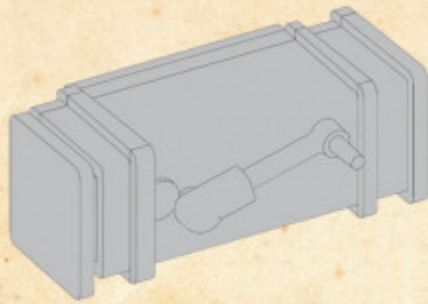
8.0 Add fenders



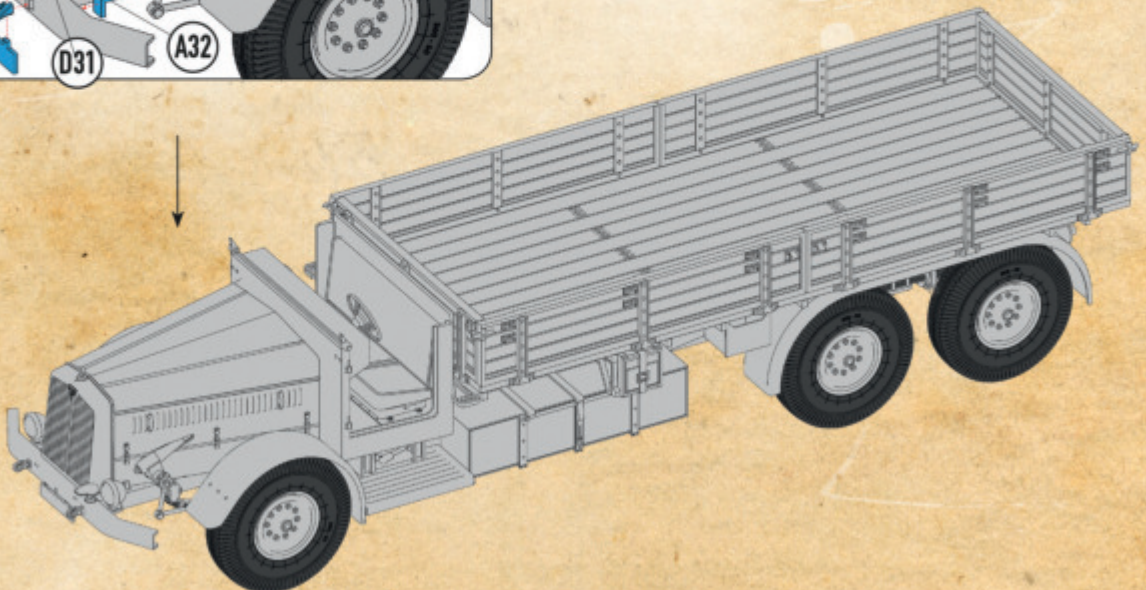
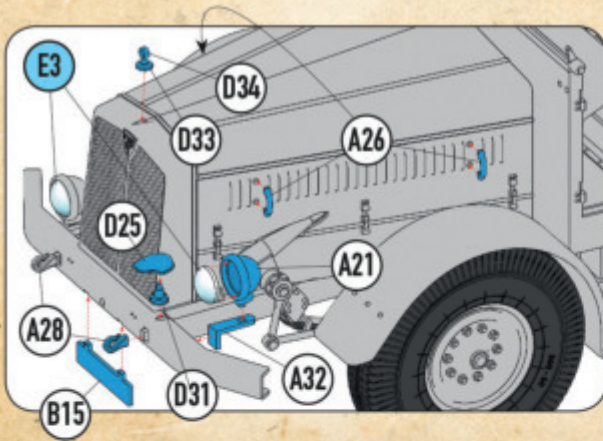
8.1 Add bed bumpers



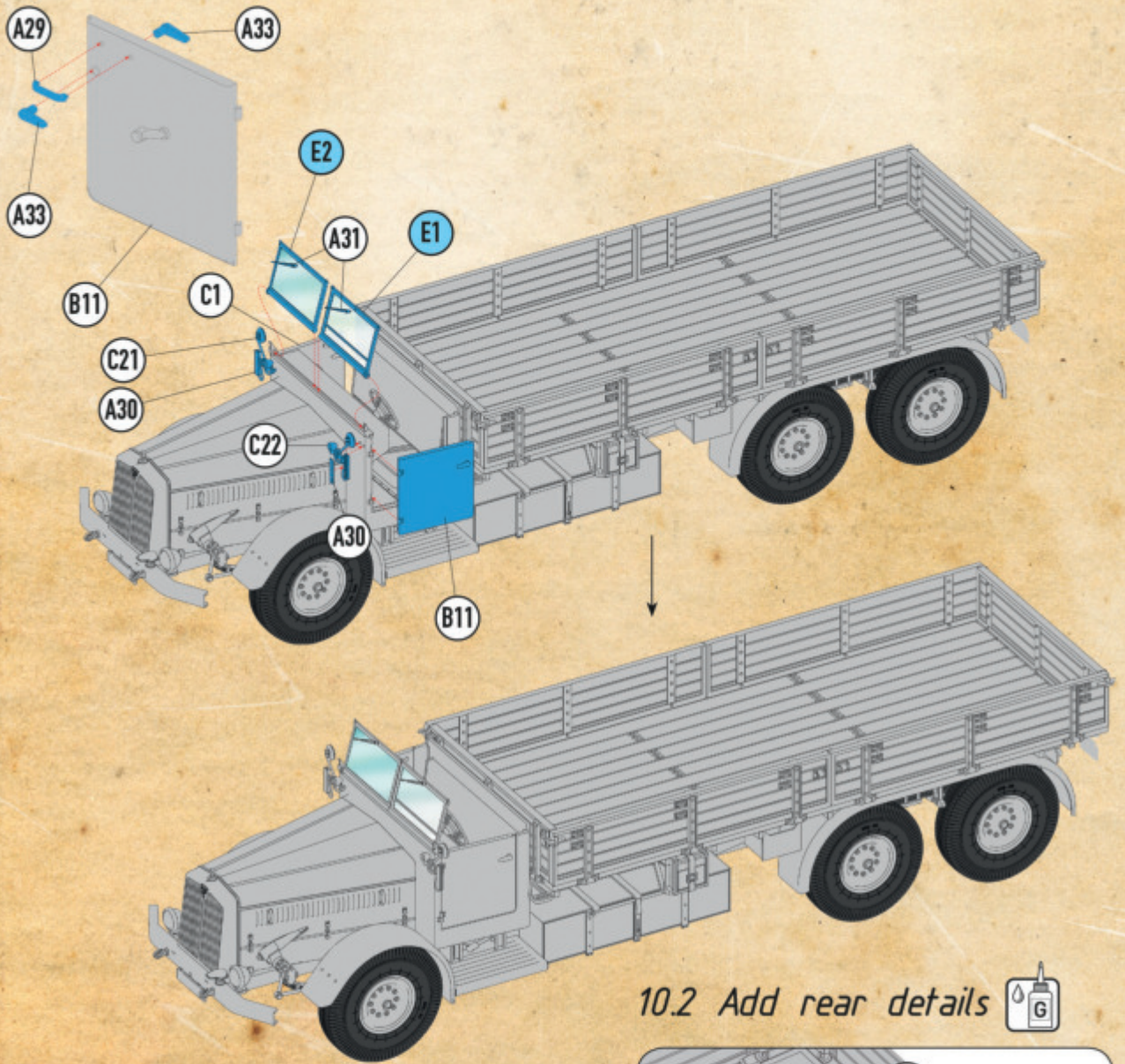
9.0 Add jack



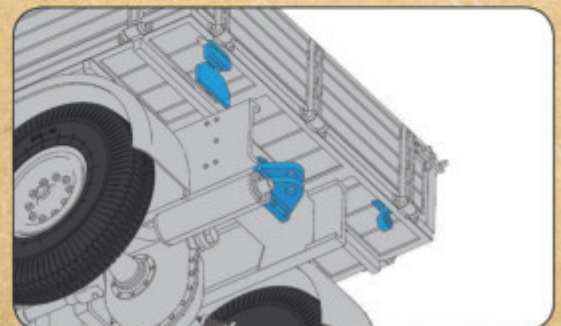
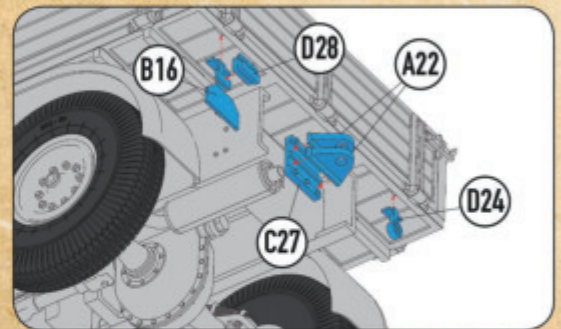
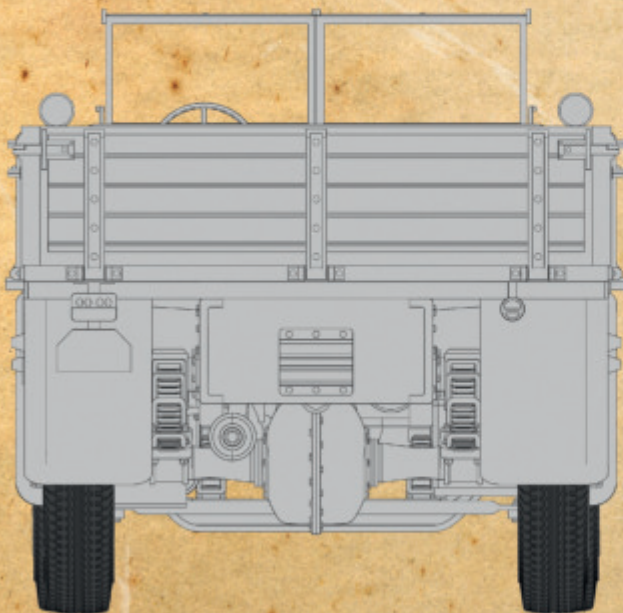
10. Add front end details



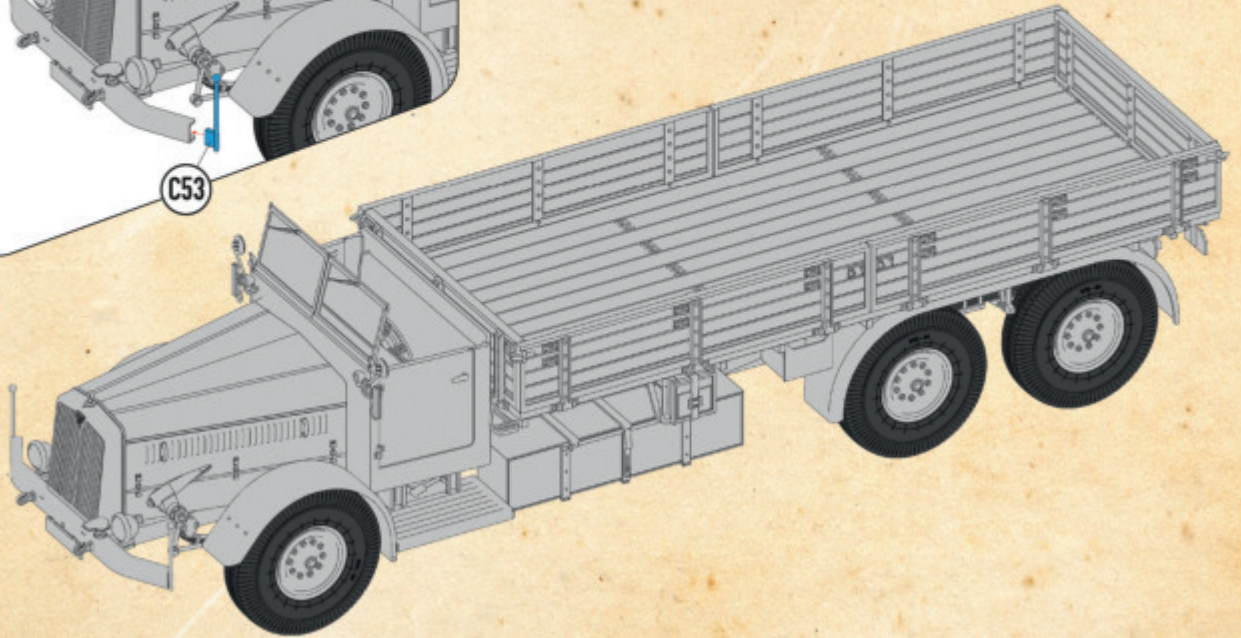
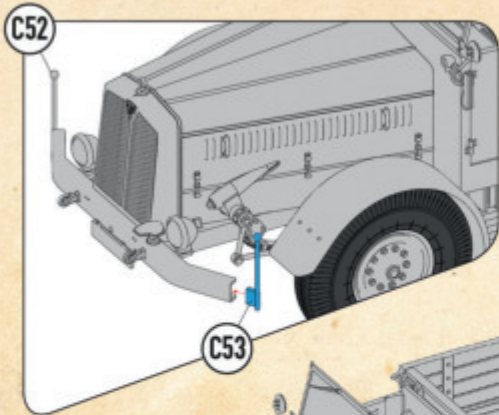
10.1 Add Cabine details



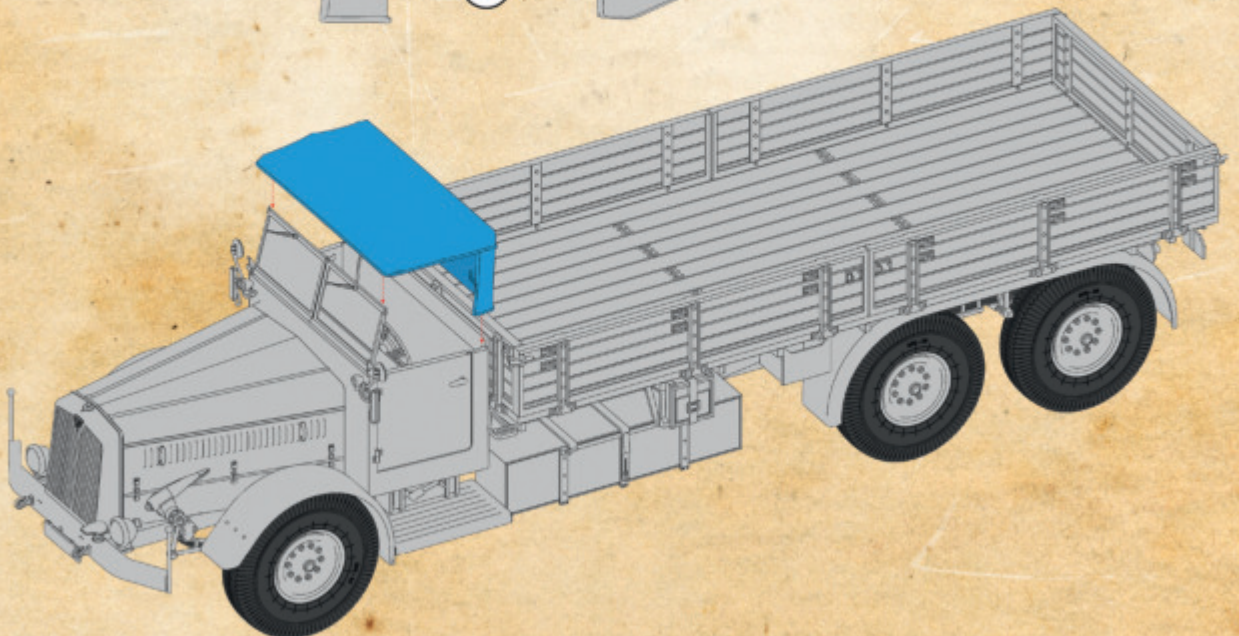
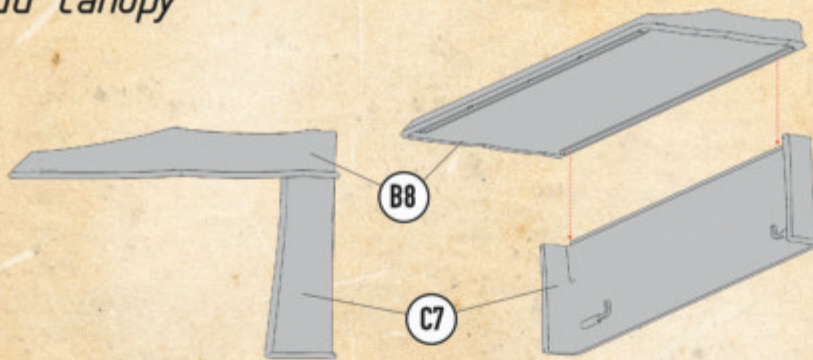
10.2 Add rear details



10.3 Add fender markers



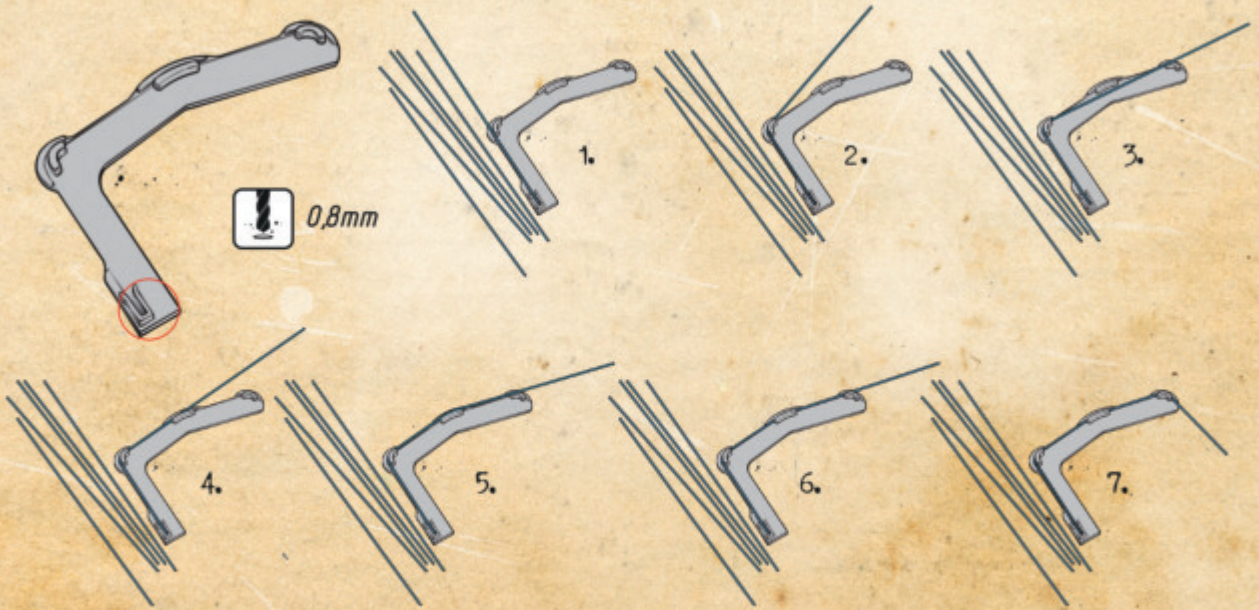
11. Add canopy



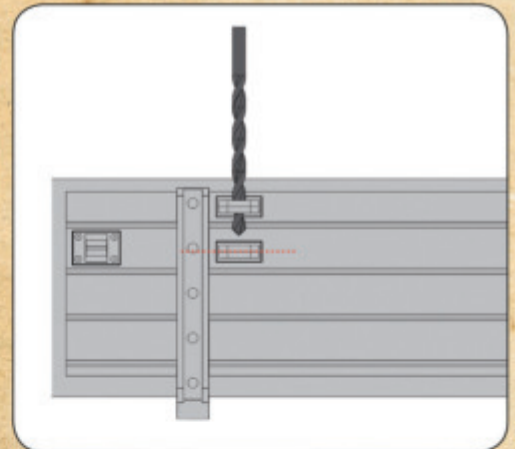
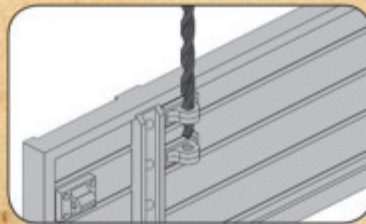
12. Make roof bows



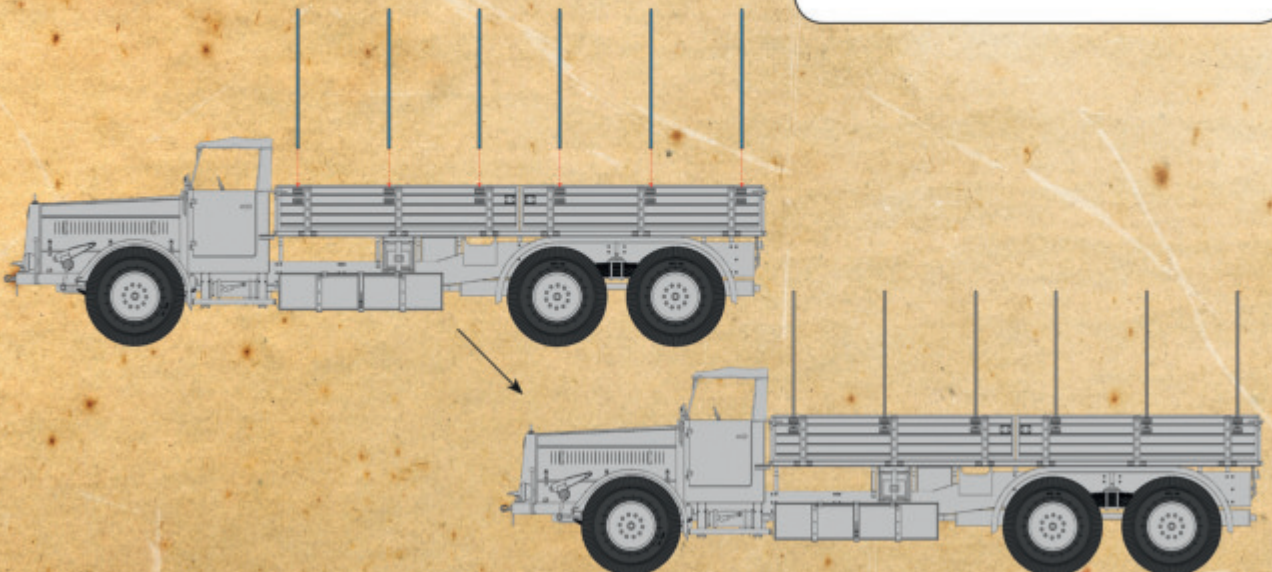
Use the provided bending jig, open hole with a 0,8mm drill!



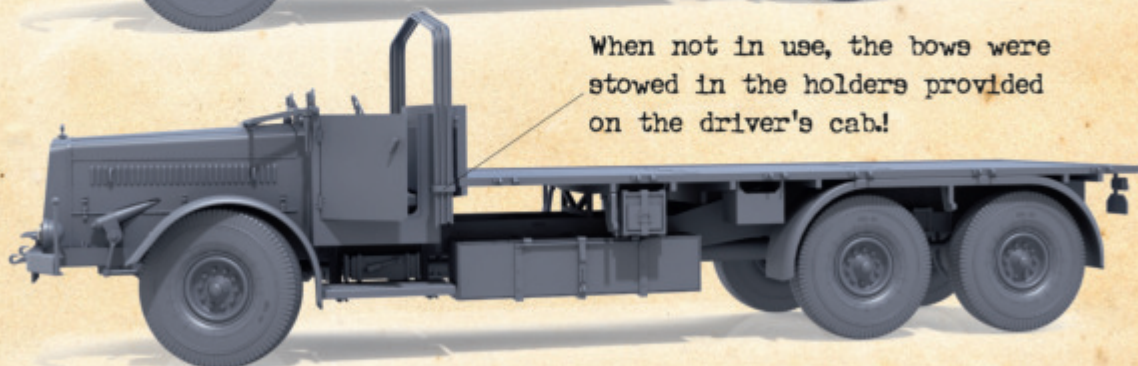
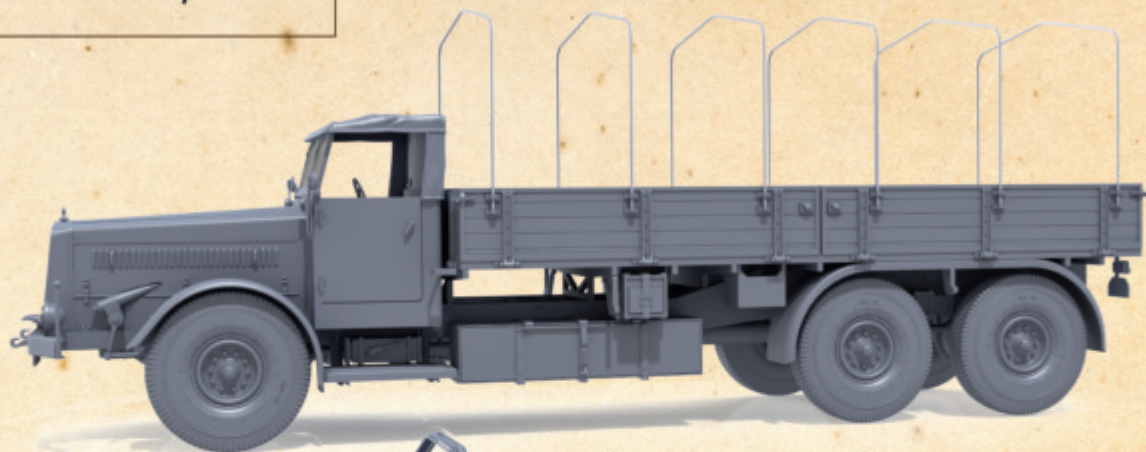
12.1 Add roof bows



Drill through only the upper holder for the bow completely, drill only 0,5 mm into the lower holder. This way, the bows do not slip downwards! Use a 0,8 mm drill!



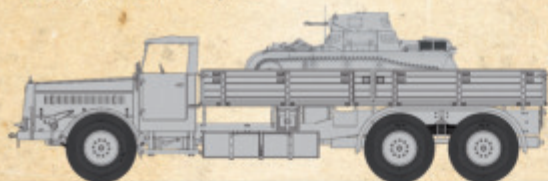
13. Roof bow options



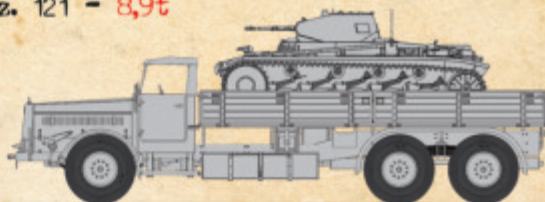
When not in use, the bows were stowed in the holders provided on the driver's cab!

13. Loading examples

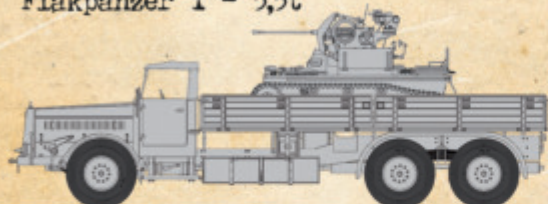
SdKfz. 101 - 5,4t



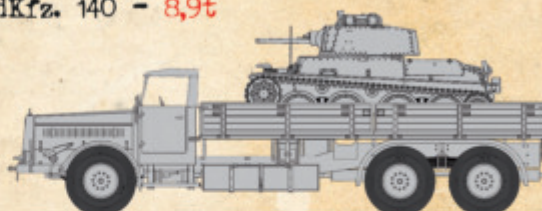
SdKfz. 121 - 8,9t



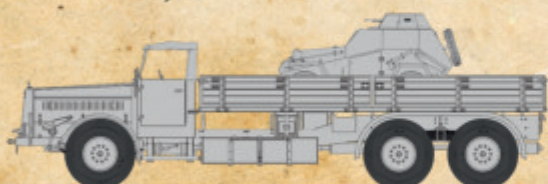
Flakpanzer I - 5,5t



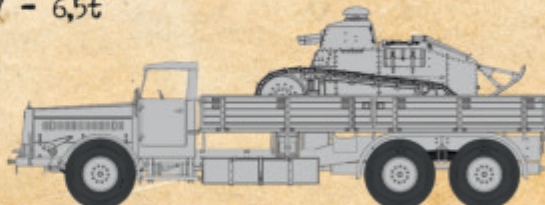
SdKfz. 140 - 8,9t



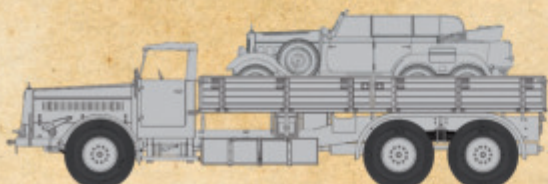
BA-64 - 2,4t



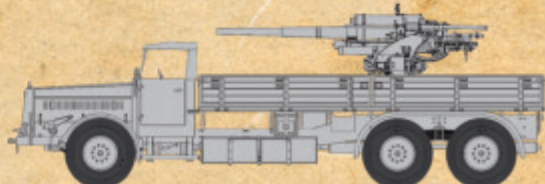
FT-17 - 6,5t



MB W31/G4 - 3,7t

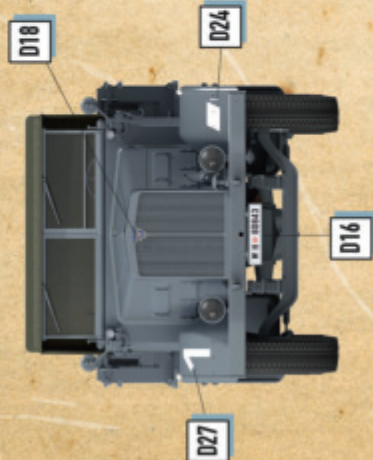
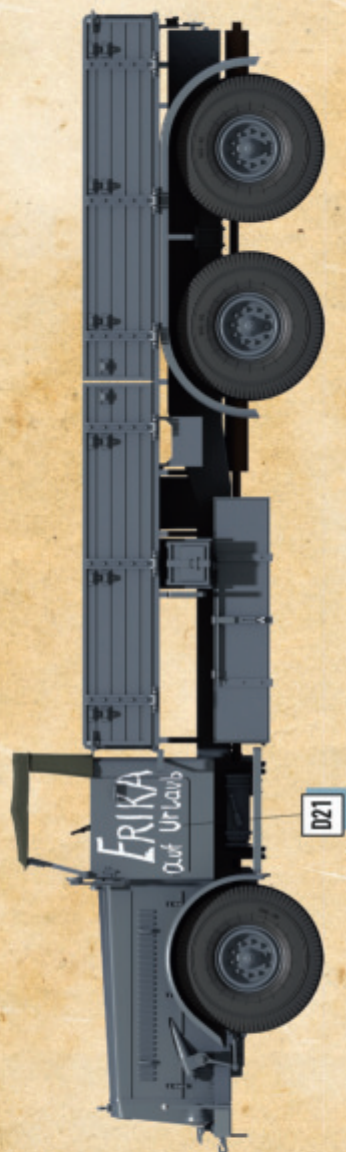
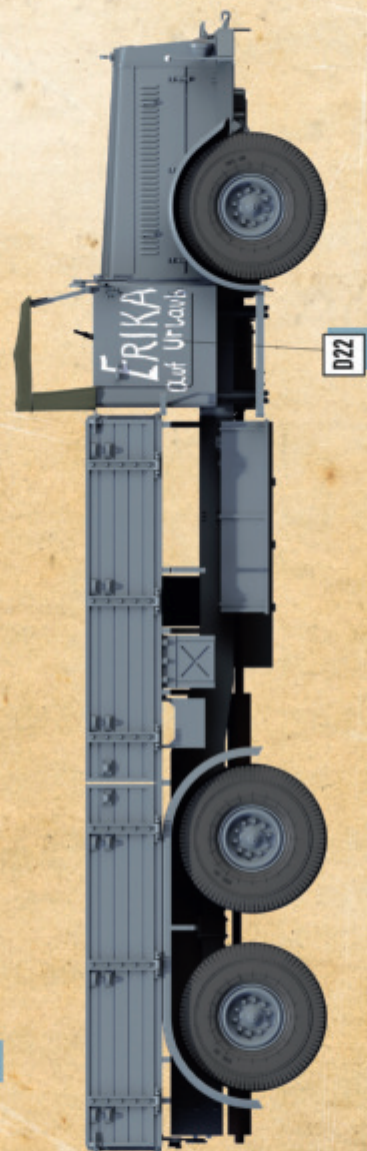
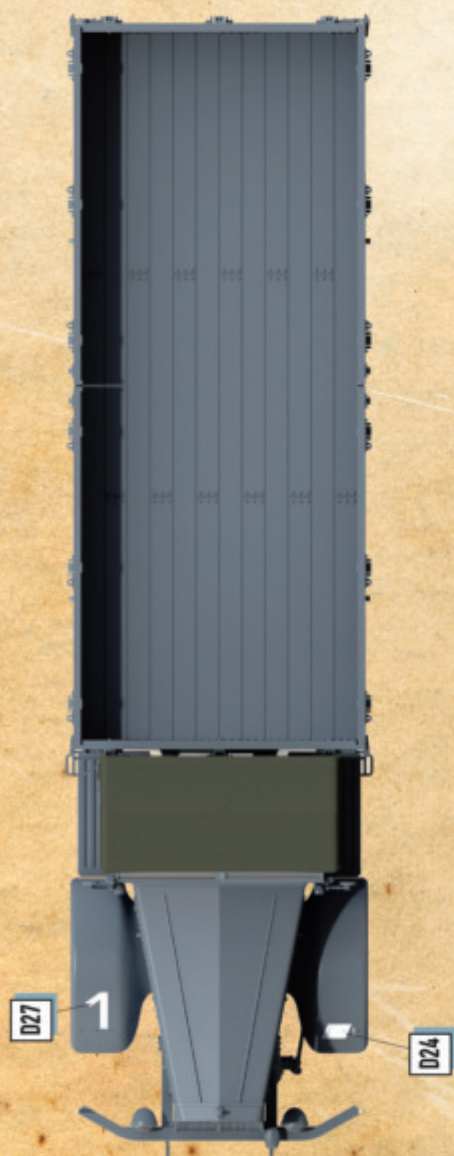
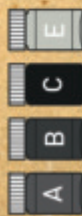


8.8cm Flak 18/36 - 7,4t

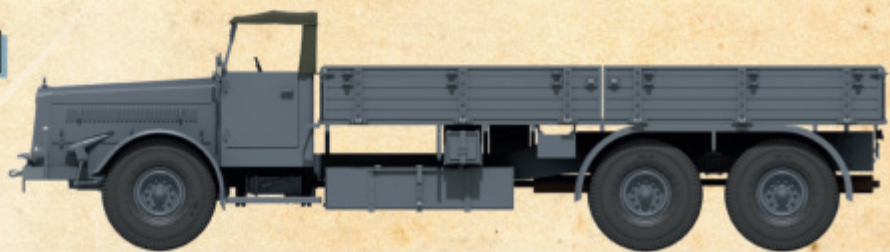
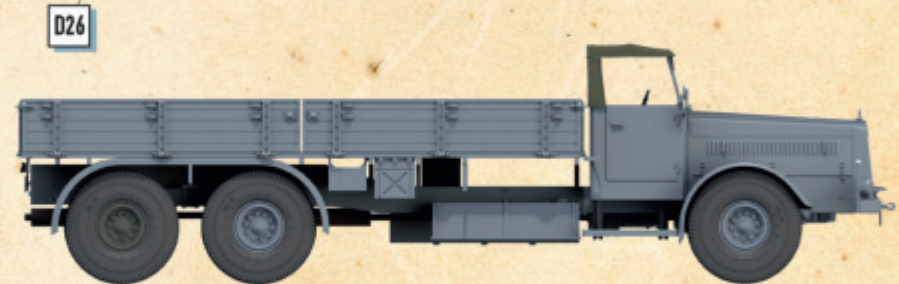


13. Painting & decals

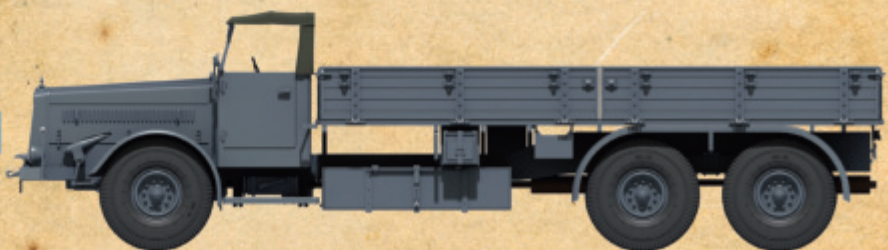
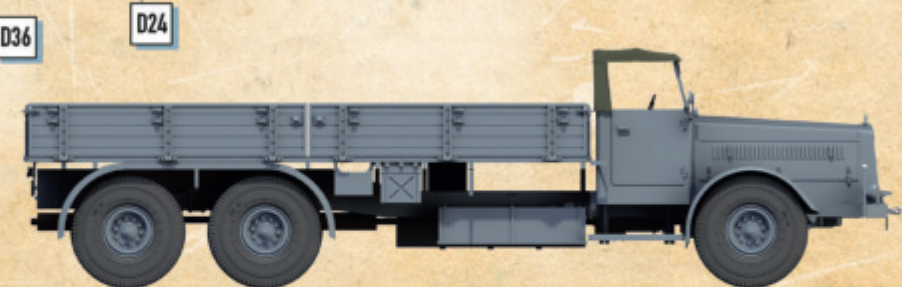
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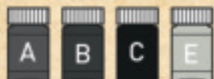
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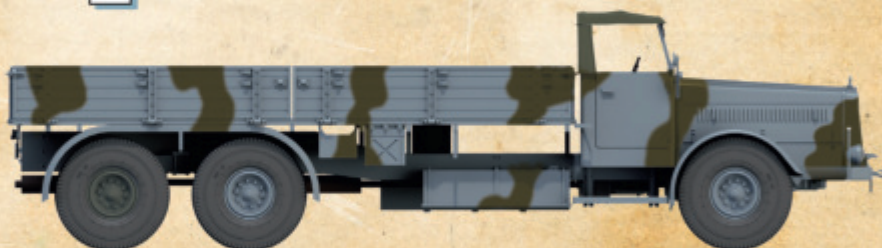
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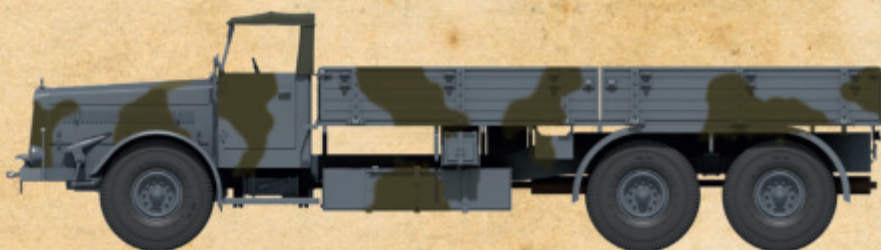
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D23



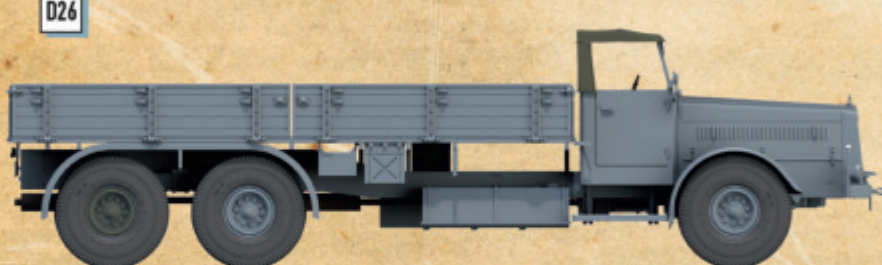
D18



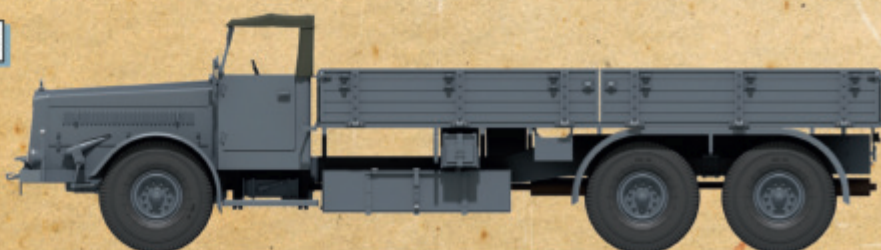
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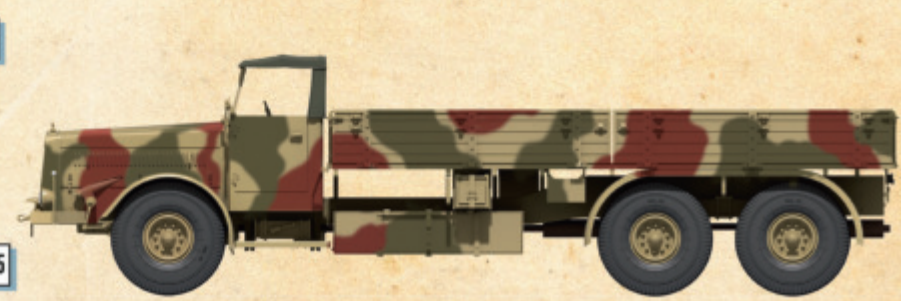
D26



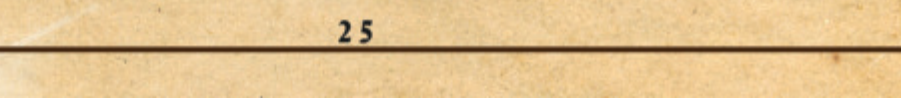
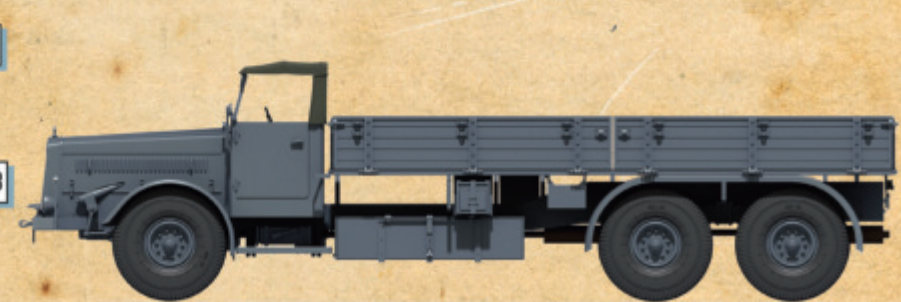
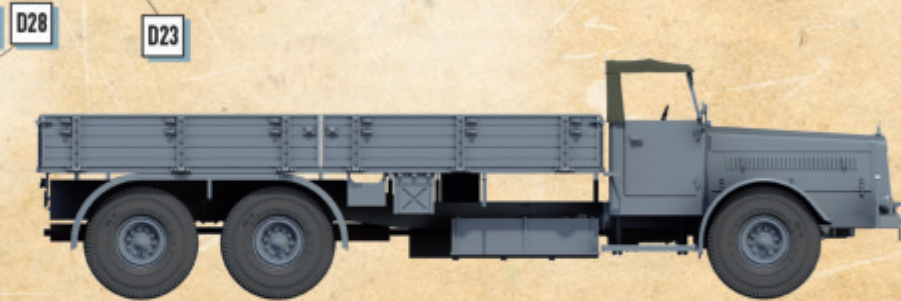
D18



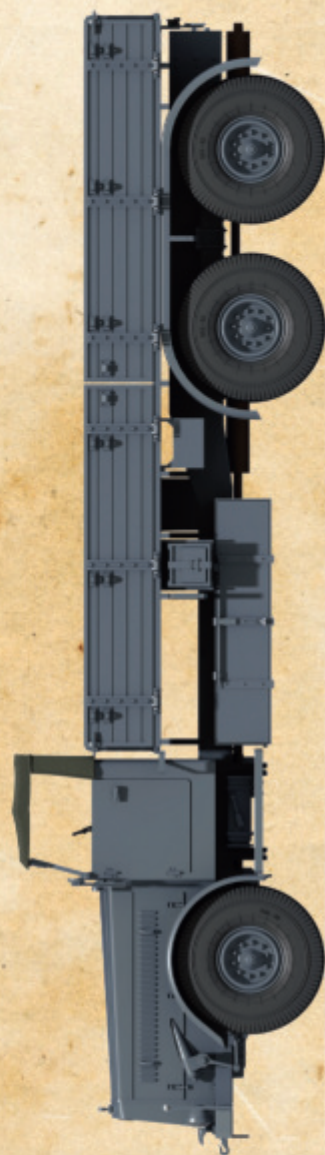
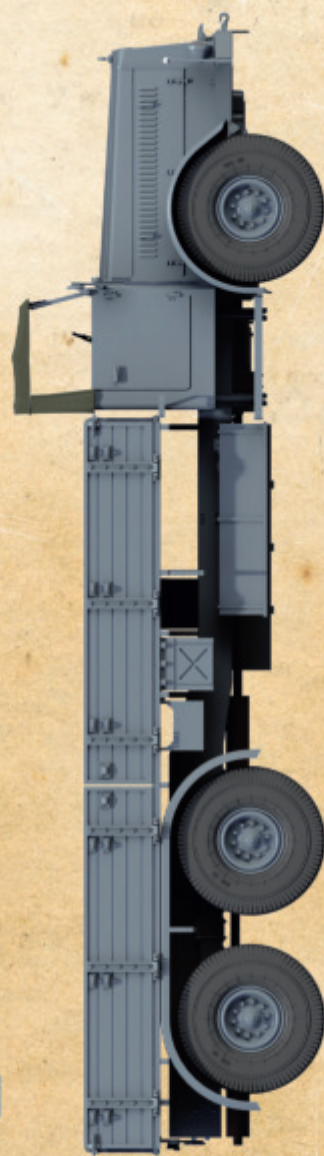
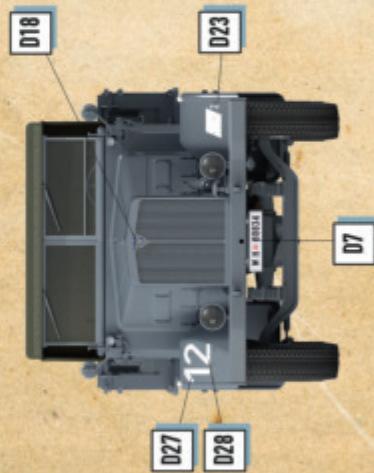
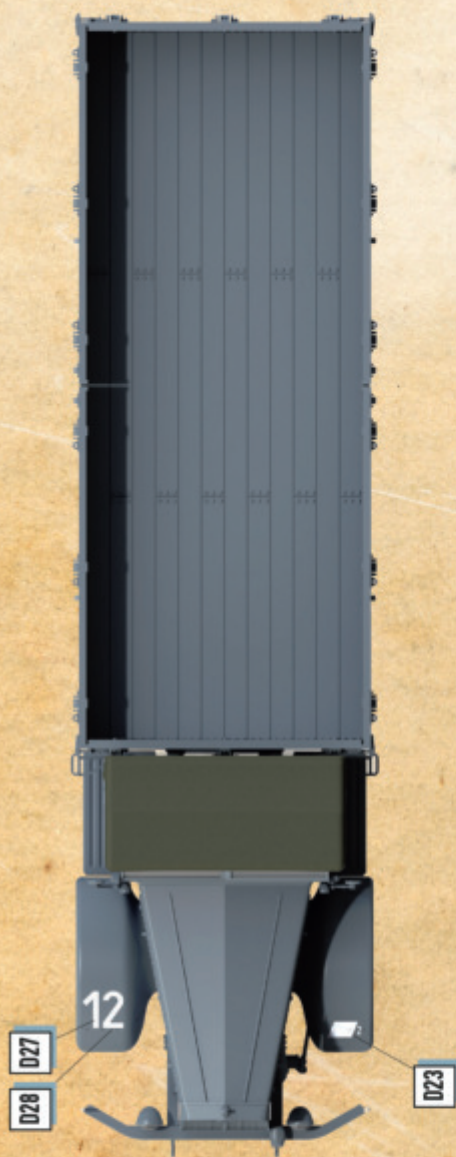
Unknown unit



Unknown unit



Unknown unit



Team



CEO: Harald Bauske

As the owner and managing director of „Modellbau König GmbH & Co. KG“, Harald assembled a team of creative professionals and provided the budgets to pursue one of his dreams: releasing a plastic model kit under his own brand. Now, in late 2018, his dream has come true. Back in 1999, when he made the first steps with his company, he did not imagine that this dream would ever become reality.

Mission accomplished.



3D Modelling: Pete Hamann

Born and raised in California, Pete worked on his design chops as an aerospace designer in Seattle, Washington before packing up and relocating to Spain. He developed a deep interest in flying machines while growing up next to military air bases in Southern California. After spending a few years as a machinist, making other people's designs a reality, he realized that design was a vocation where the creative and pragmatic elements of his personality could live side by side (though not always in perfect harmony), and so he obtained a bachelor of arts degree in industrial design. During his time in aerospace, Pete learned the value of flexibility and adaptability. While most of his billable time is spent in front of the computer doing CAD modeling, the things that really bring value to his work are the time spent at the workbench doing physical modeling, the time he spent in manufacturing, and the time spent at model shows, talking with other modelers. He especially enjoys projects that require an element of "industrial archaeology", where no detailed references exist, and where he is forced to try to get inside the heads of engineers and manufacturers long-since passed.

Pete can be reached at: peterhamann@gmail.com



Graphic design/ Illustrations: Thomas Kottwitz

Born and raised in Ppotsdam, Thomas came into contact with military technology of all kinds at a very early age. Until 1989, pre-military education was a big deal in the GDR education system. The contact to the Soviet occupying troops was officially forbidden, but there were still enough points of contact, the mile-long columns of tanks on the daily way to school remain unforgettable according to Thomas, the playing on discarded vehicles of the occupying troops left without question also a lasting impression. Thomas discovered his passion for model making early on, through his grandfather, who had a penchant for airplane models and model railways. After 1989 a completely new market opened up and the wide range of model kits sparked lively interest, especially the design with colours was something new, because there were no suitable colours for plastic in the former GDR. Thomas completed a diploma in product design with distinction at the Bauhaus University in Dessau. His fascination for design and model kits comes hand in hand with his enthusiasm for sports, travelling, photography and restoring vintage cars.

www.das-werk-models.com

www.uschivdr.com/

www.uschivdr.com/das-werk/

www.customscale.de/

www.modellbau-koenig.de/

www.facebook.com/DAS-WERK-345479252860164/



Project manager/Marketing/Sales: Alexander Glass

Like many fellow hobbyists, Alex's first encounter with scale modeling happened to him at the age of 10. Later, in his teen years he left the hobby for cars, girls and the military (as well as some other stuff that not should be mentioned here) but he never really turned his back on scale models. At the dawn of the internet becoming a wide spread consumer platform, Alex picked up the hobby again, now being

equipped with the experience of a career of 12 years in sales for huge players in the IT industry. Alex now combined his assets, the passion for the hobby and his experience in sales to form „Uschi van der Rosten“, a rather small but quite known company, carrying decals and accessories. Alex is a scale modeler himself and many of his models were published in fan zines. He is still an active modeler. At „DAS WERK“, Alex has been responsible to co-ordinate the different processes and the contribution of the specialist team members. Alex is also involved in the design process of visual components such as the manuals, box arts, marketing materials and content for social media.

Alex can be reached via glass@modellbau-koenig.de and www.uschivdr.com



Research/technical consultancy: Michael Baldeweg

Michael Baldeweg Owner of CUSTOMSCALE Modeling as a hobby has fascinated Michael as a child already. His early memories go back as far as he built a ship together with his father. The „modeling bug“ really had him as he discovered his talent in painting of lexane car bodies which expanded his abilities in scale modeling. Now, as an ambitious scale modeler, he entered several competitions and scored several Gold medals, namely at the Tamiya Cup for instance. In 2003 he became particularly interested in resin models. The dynamics of his personality soon led to the formation of CUSTOMSCALE, a brand releasing very interesting and unique vehicles. His releases were repetitively picked up and published by other brands. The co-operation of DAS WERK and CUSTOMSCALE is the answer to this phenomenon.

Michael can be reached at: www.custom-scale.de



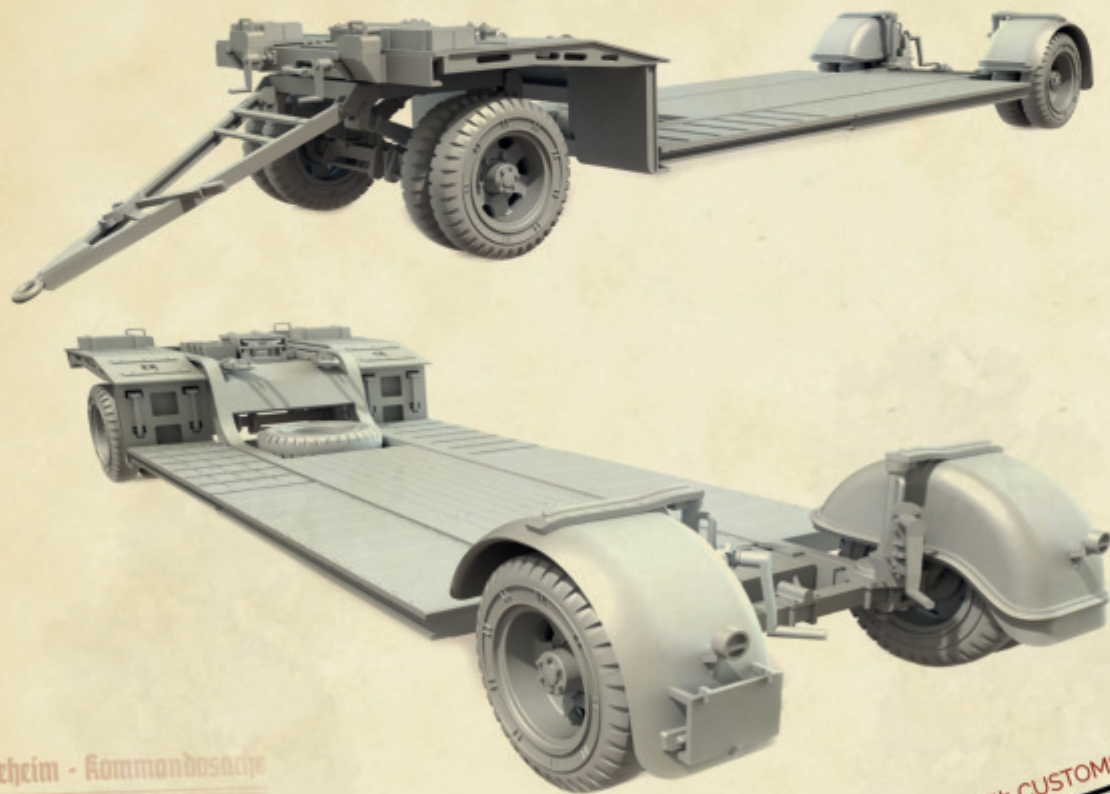
General info/ test construction: Christian Schiller

Christian is involved in scale modeling for more than 20 years. His main interest lays in military modeling, namely in German subjects. He also is enjoying quality time in reading books and articles on the history of WWII with a focus on the German Wehrmacht. Since four years Christian is working with Modellbau König as a purchaser and content manager. Christian contributed very valuable inputs in the course of test-building and reviewing part designs under practical aspects.

Konstruktionsanleitung

für den

Tiefladeanhänger für Panzerkampfwagen Sonderanhänger 115 (Sd. Ah. 115)



Geheim - Kommandosache

Staatsgeheimnis!

Geheimhaltungspflichtung beachten

Dies ist ein geheimes Gegenstand im Sinne
des von des Reichs- Straf- Gesetzesbuches.
Widernach wird nach den Bestimmungen
dieses Gesetzes bestraft, sofern nicht andere
Strafbestimmungen in Frage kommen.

Kommandantur Nürnberg

Kontrollnummer 720

This product has been created in cooperation with CUSTOMSCALE

Das Werk

Staatsgeheimnis!

Geheimhaltungsverpflichtung beachten

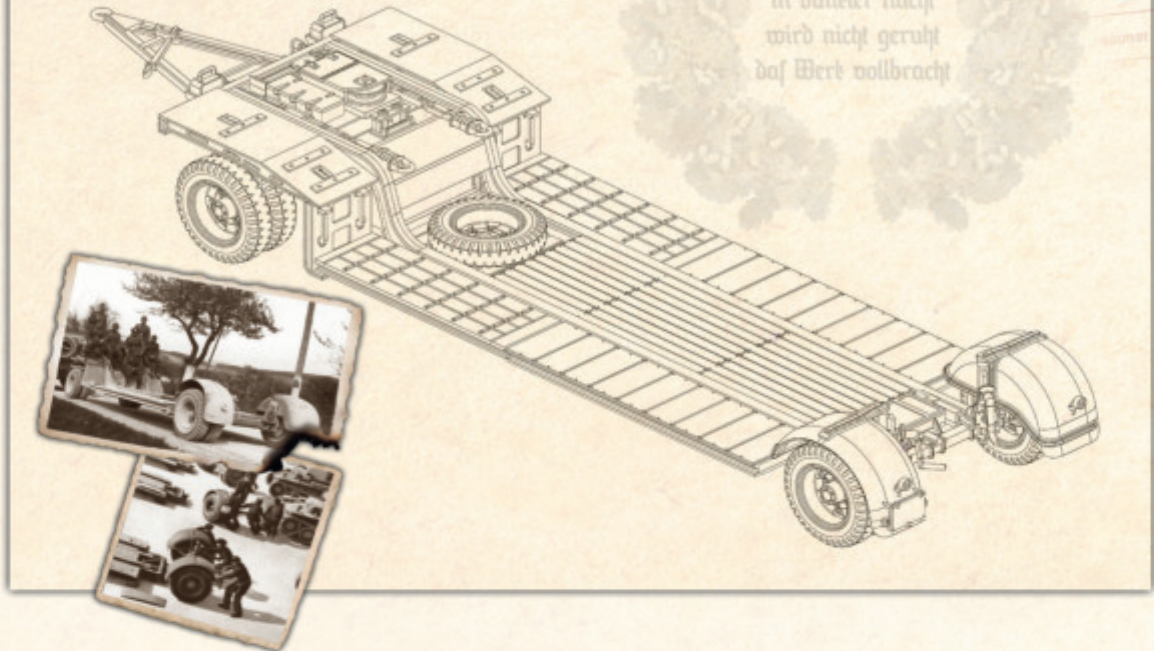
Dies ist ein geheimer Gegenstand im Sinne des 198 des Reichs- Straf- Gesetzes. Willkürlich nach dem Bestimmungsgesetz dieses Gesetzes bestellt, sofern nicht andere Bestimmungen in Frage kommen.

Landamt Nürnberg

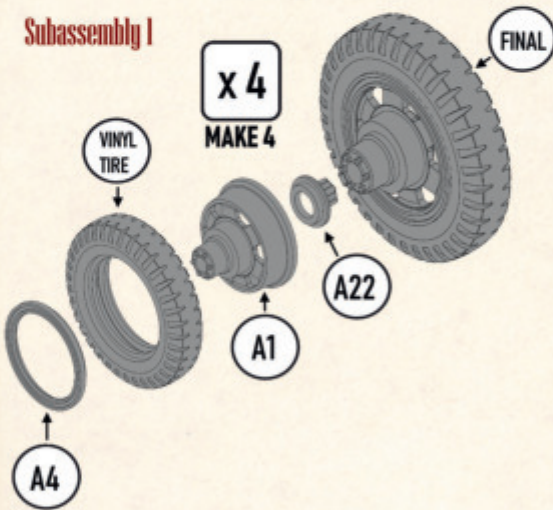
220 A.D
C. 10/11

General overview

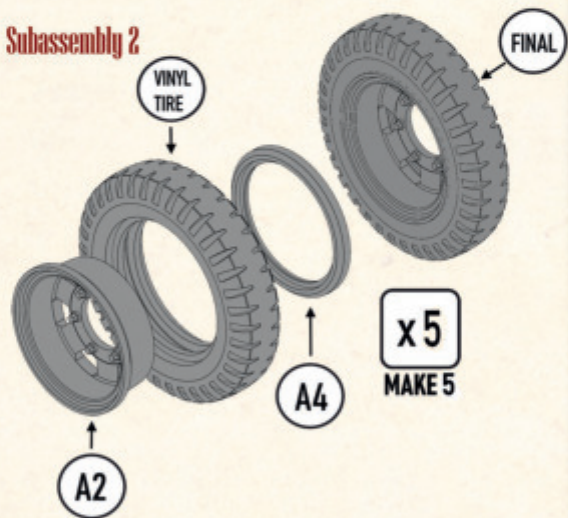
Am hellen Tag
in dunkler Nacht
wird nicht gerührt
das Werk vollbracht



Subassembly 1



Subassembly 2



Combine Subassembly 1-2



Staatsgeheimnis!

Geheimhaltungspflichtung beachten

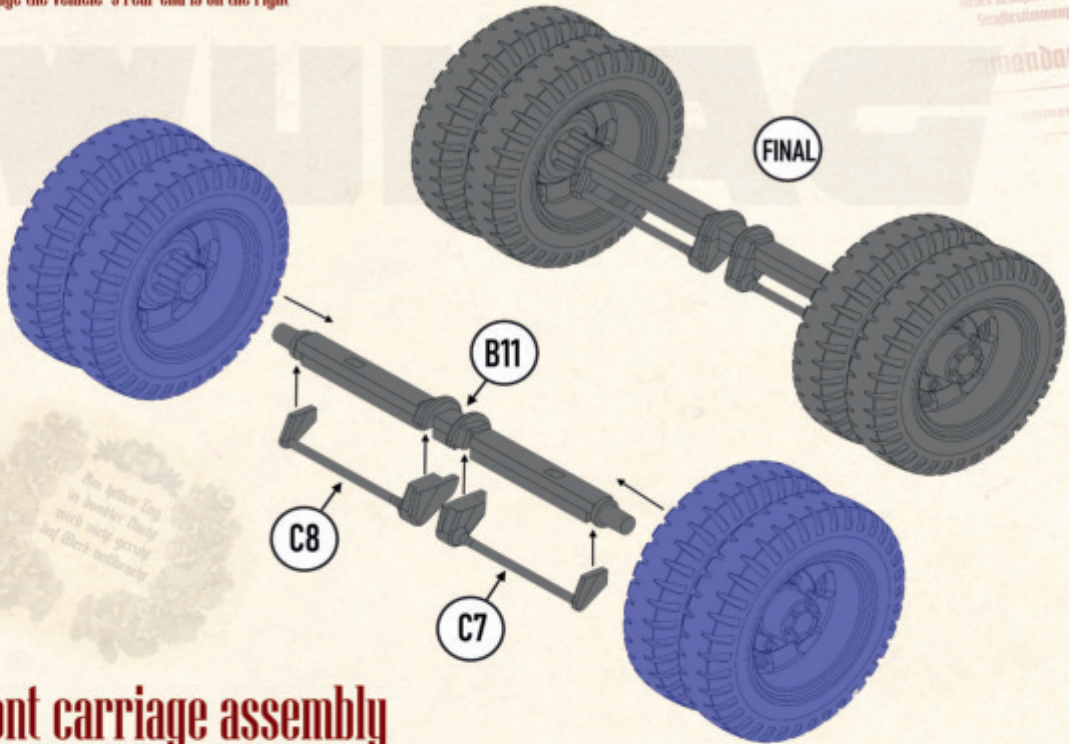
Dies ist ein wichtiger Gegenstand im Sinne des § 40 des Reichs- Straf- Gesetzes. Unbewusst oder nach den Bestimmungen dieses Gesetzes bestraft, sofern nicht andere Strafbestimmungen in Frage kommen.

Commandantur Nürnberg

Nummer 220 A.D
C. 10/11

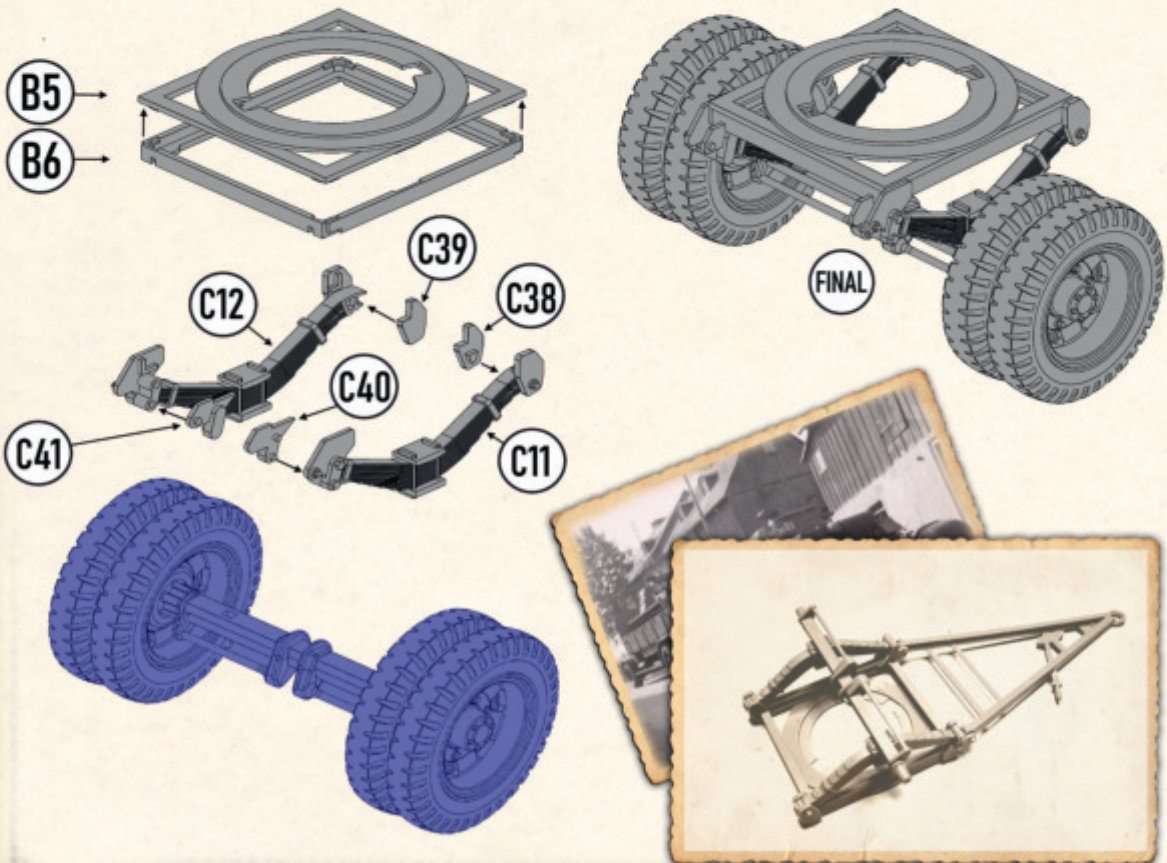
Front axle assembly

in this image the vehicle's rear end is on the right



Front carriage assembly

in this image the vehicle's rear end is on the right



Staatsgeheimnis!

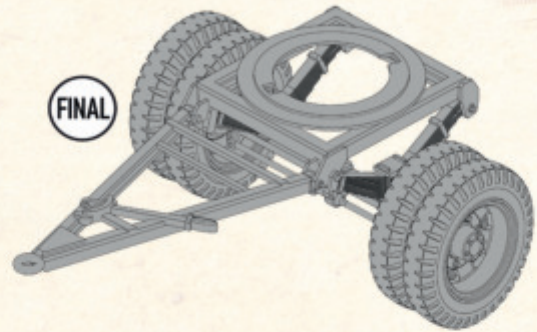
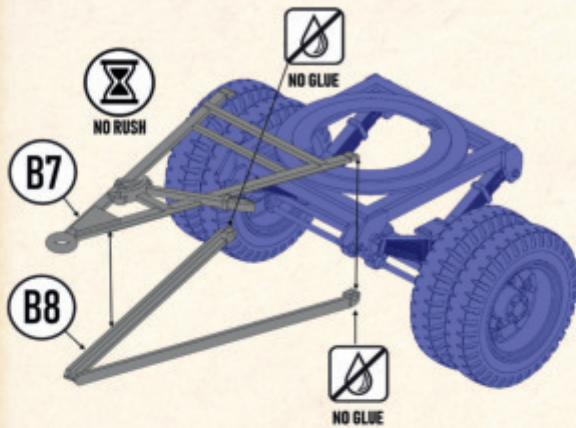
Geheimhaltungspflicht beachten

Dies ist ein geheimer Gegenstand im Sinne des § 104 des Reichs- Straf- Gesetzes. Unbefugt mit oder bei Verstößen gegen dieses Gesetz bestraft, sofern nicht andere Strafbestimmungen in Frage kommen.

Commandantur Nürnberg

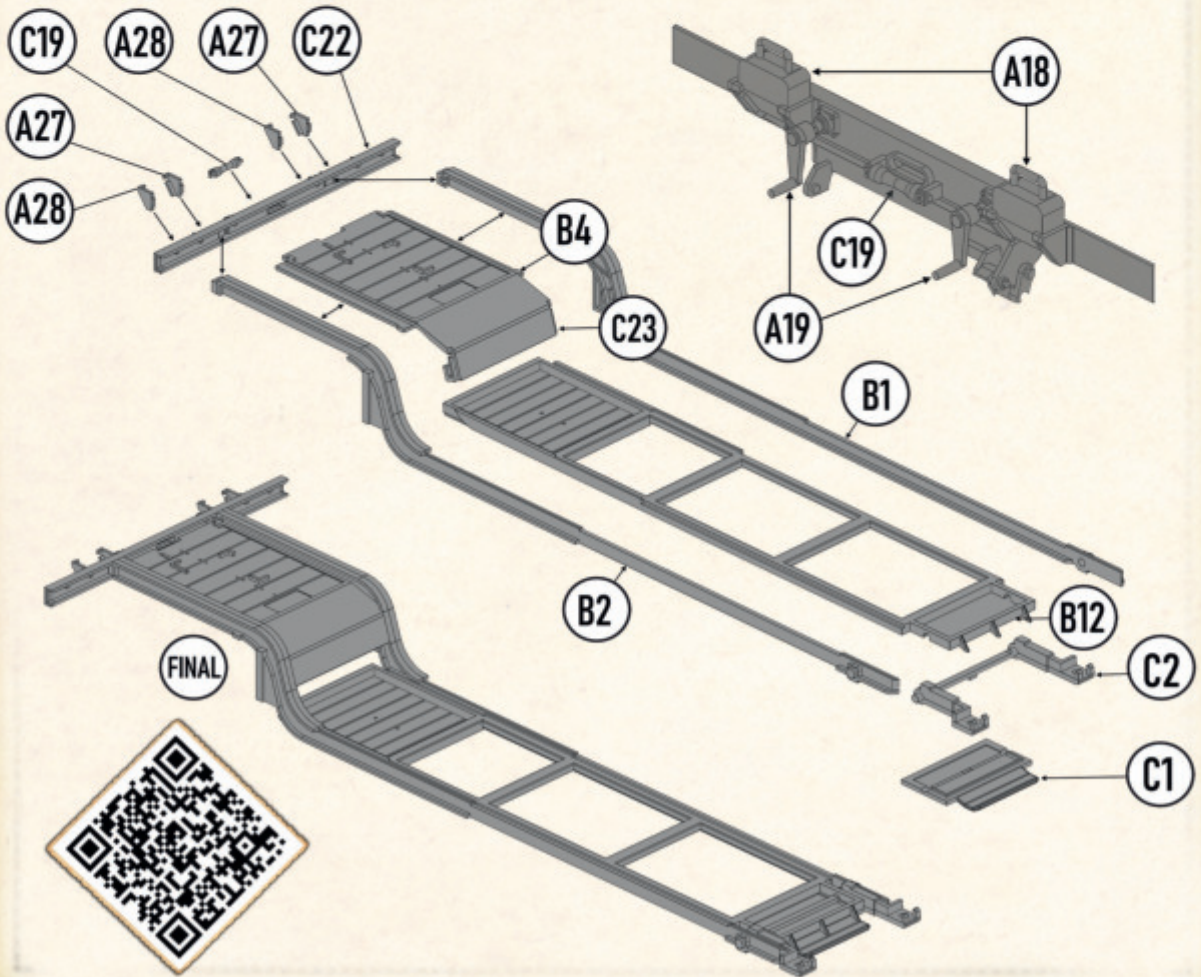
nummer 220 A.D

Hitch assembly



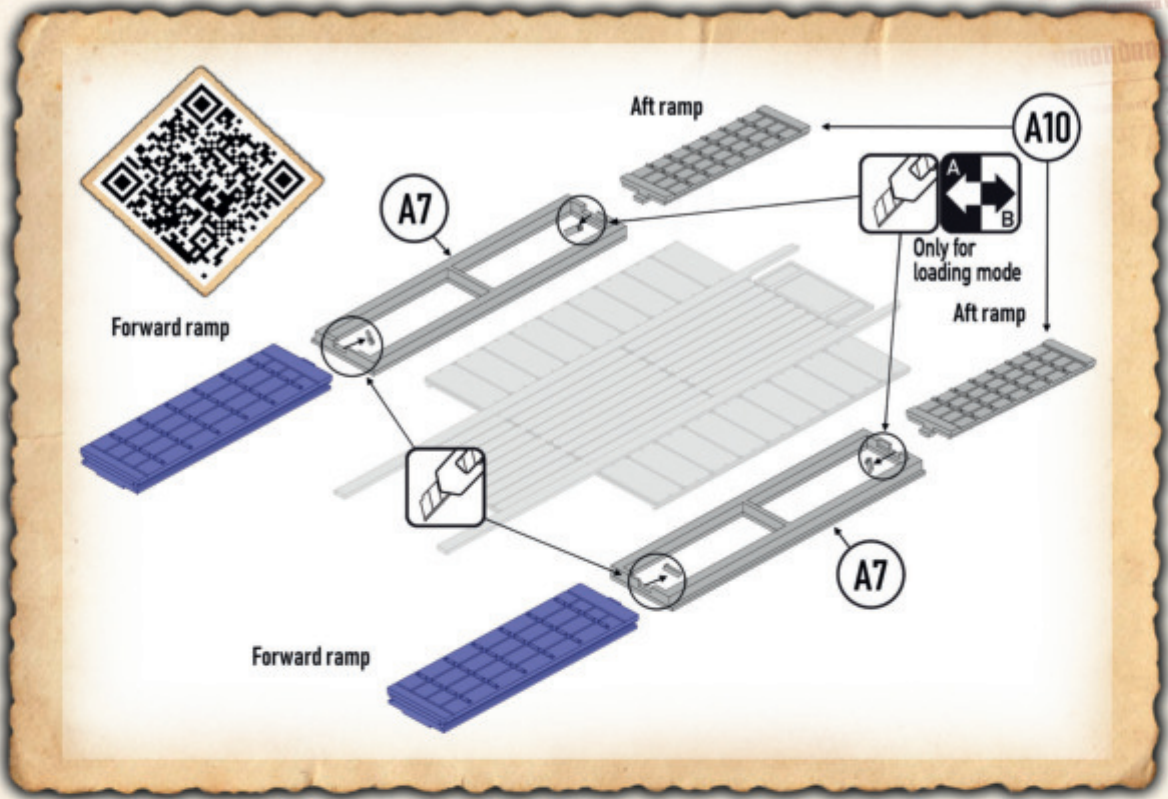
Frame assembly

In order to have a movable rear axle, please assemble B12, C2 and C1 first. C2 might just be "sandwiched" between B12 and C1. After this task, the outer frames B1 and B2 can be mounted very comfortable.

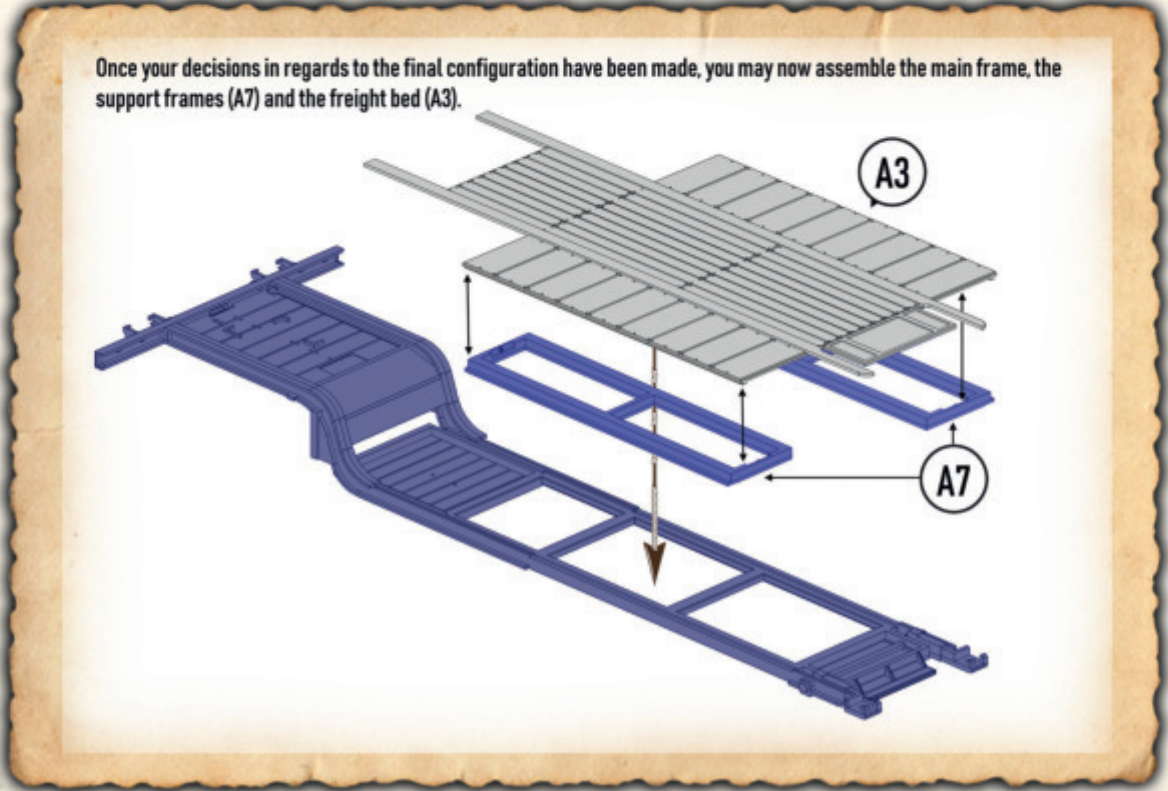


Frame assembly

According to which configuration you have selected, you may now open the corresponding sections on A7. Make sure the lip on A7 is pointing outwards.



Once your decisions in regards to the final configuration have been made, you may now assemble the main frame, the support frames (A7) and the freight bed (A3).



Landesamt für Nürnberg
220 A.D

Staatsgeheimnis!

Geheimhaltungspflichtung beachten

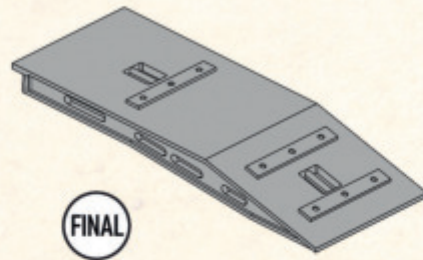
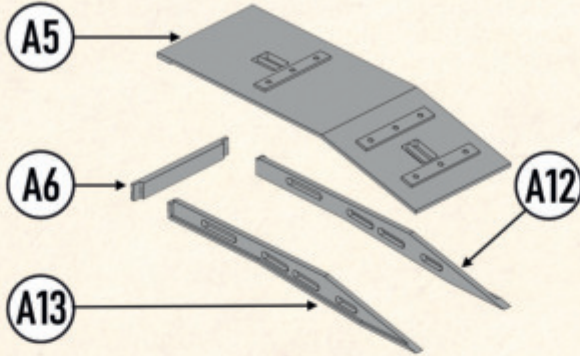
Dies ist ein wichtiger Gegenstand im Sinne des 100 des Reichs- Straf- Gesetzes. Unvorsichtlich mit dem Besitztümern dieses Gegenstands besteht Strafe nach § 303c StGB.

Landamt Nürnberg
nummer 220 A.D

Forward ramps assembly

x2

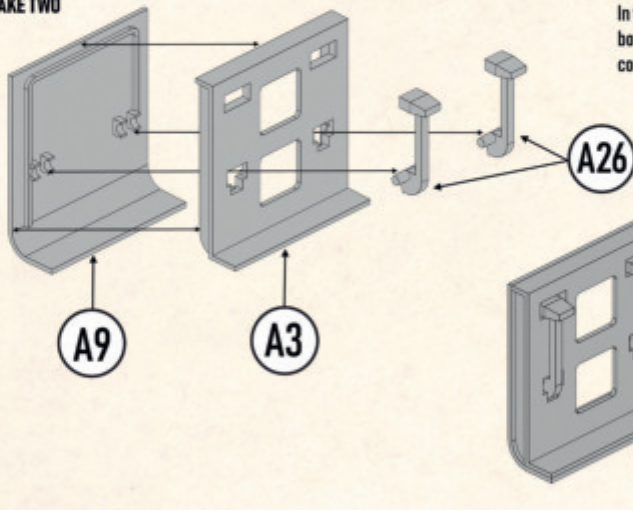
When building this subassembly, please make sure you don't confuse A12 and A13. Please check that the most detailed surface is visible from outside. **MAKE TWO**
DANKESCHÖN!



Forward ramp support housing

x2

MAKE TWO



This task may require a little bit of patience. The mission is first to insert A26 through the openings in A3. After that, you can glue A9 & A3. It might be helpful to sand off a little bit of the axle on the bottom of A26. If you go for loading mode, A26 may be mounted tanding out in an angle of about 45°. The forward wooden ramps would be resting on these little "hammer heads" of A26. In the lower left corner of this page you see an image on which both configs are present on one and the same trailer. The loading config would be on the right, transport config on the left.

Link to video



Staatsgeheimnis!

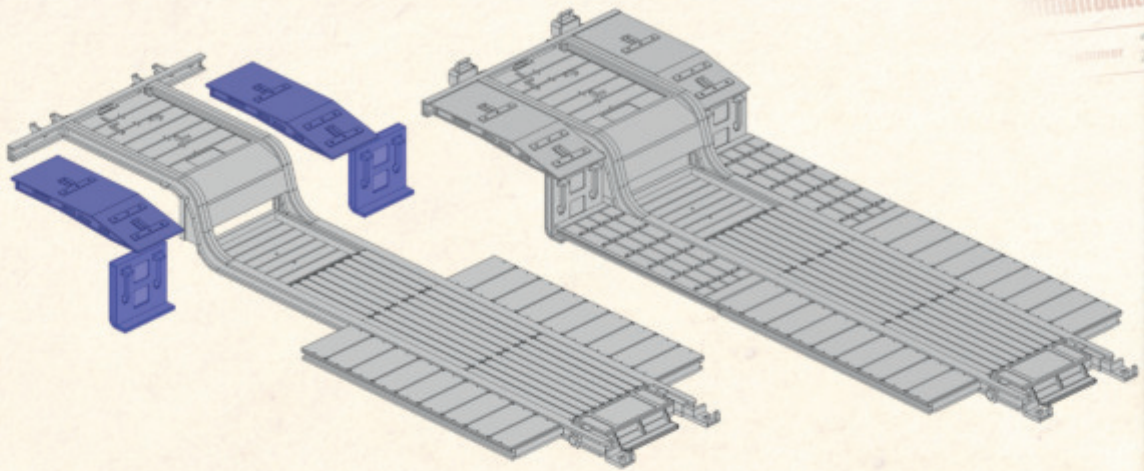
Geheimhaltungspflicht beachten

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nummer 220 A.D
C. 10/11

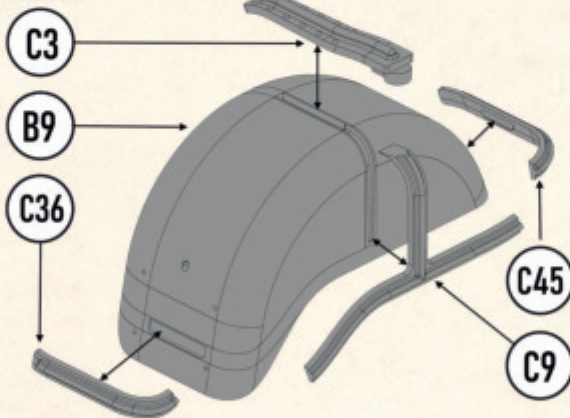
Mounting Subassemblies ("Fenders" / ramp supports)



Fender assembly

x2 These images are showing the left fender in direction of forward motion. Use corresponding parts for the other side, usually being located right next to the parts shown here.

MAKETWO



DRILL HOLES
LEFT: x5
RIGHT: x1



FINAL

SANDING

We would like to recommend to prime this subassembly and check for seam lines and other irregularities. A Grey primer might be your best bet. Sand and smoothen accordingly.

You went that far already. Well done! Time for a break? How about a book?



Staatsgeheimnis!

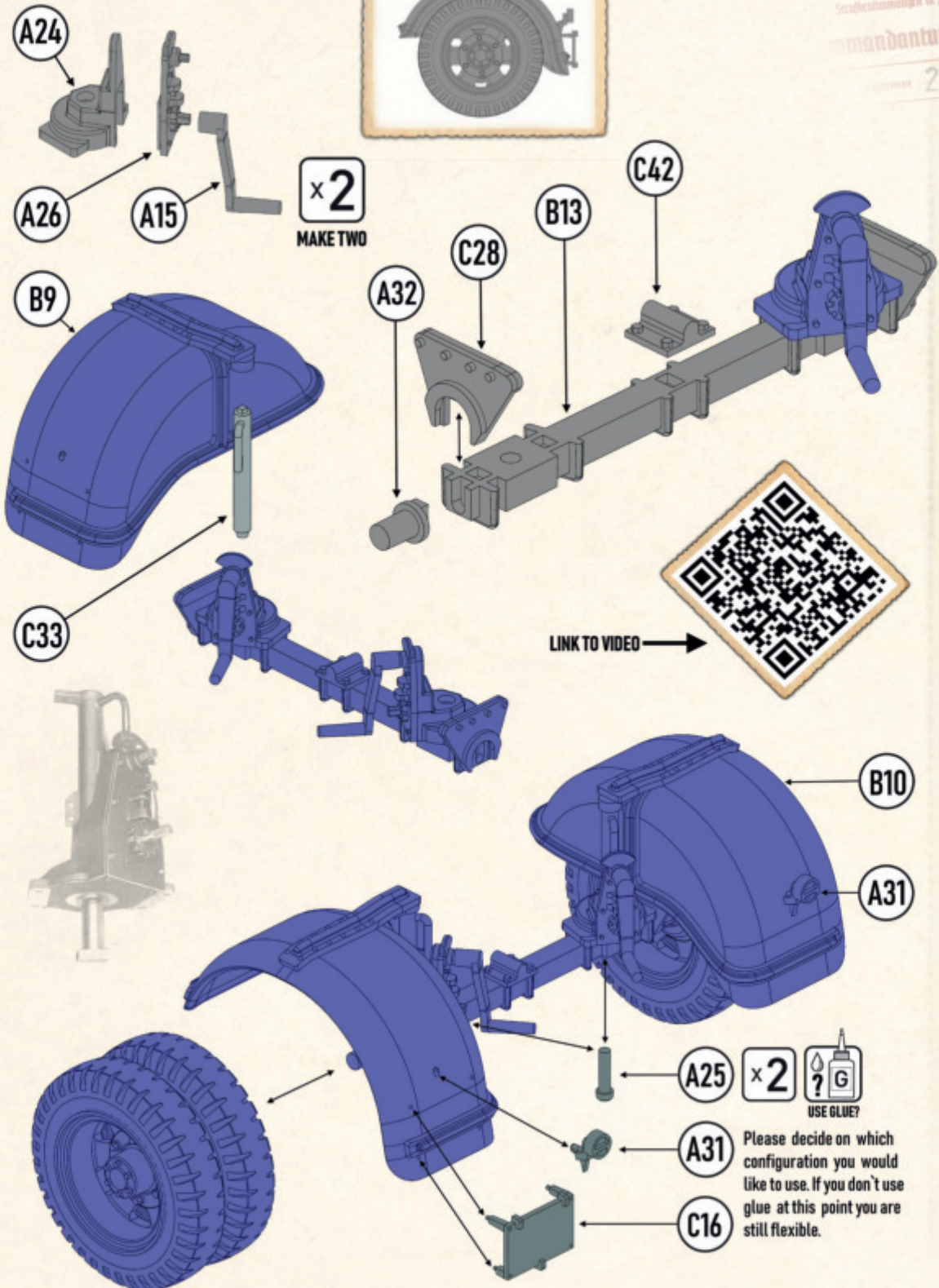
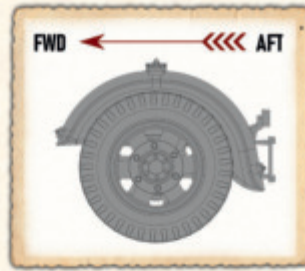
Geheimhaltungspflicht beachten

Dies ist ein geheimer Gegenstand im Sinne des § 40 des Reichs- Straf- Gesetzes. Unbefugtes Mitteilen wird nach den Bestimmungen dieses Gesetzes bestraft, sofern nicht andere Strafbestimmungen in Frage kommen.

Commandator Nürnberg

nummer 220 A.D
C.A. 10

Rear axle assembly



x2
MAKE TWO

LINK TO VIDEO



A25 x2
USE GLUE?

Please decide on which configuration you would like to use. If you don't use glue at this point you are still flexible.

Staatsgeheimnis!

Geheimhaltungspflicht beachten

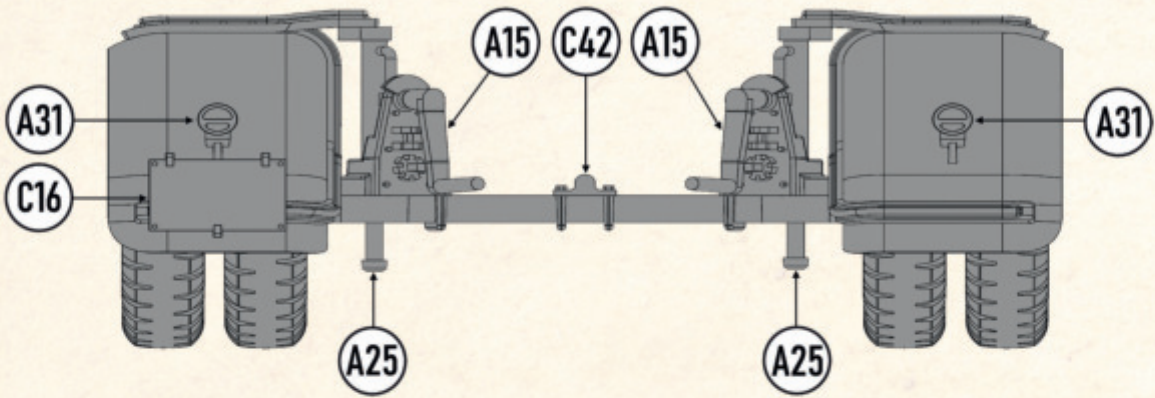
Dies ist ein geheimer Gegenstand im Sinne des 100 des Reichs- Straf- Gesetzes. Unbefugter auch nach den Bestimmungen dieses Gesetzes bestraft, sofern nicht andere Sachverhältnisse in Frage kommen.

Commandantur Nürnberg

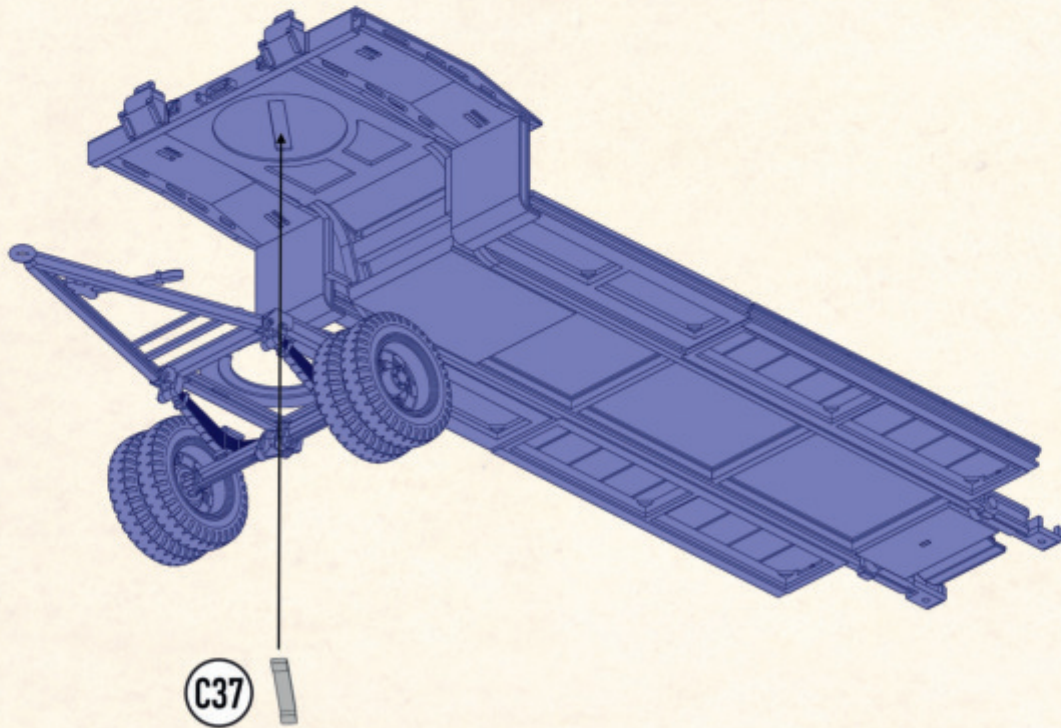
nummer 220 A.D
Lefebvre

Rear axle assembly cross check

Alignments ok? No parts forgotten? Decisions on final config made?



Mounting forward axle and hitch assembly



Staatsgeheimnis!

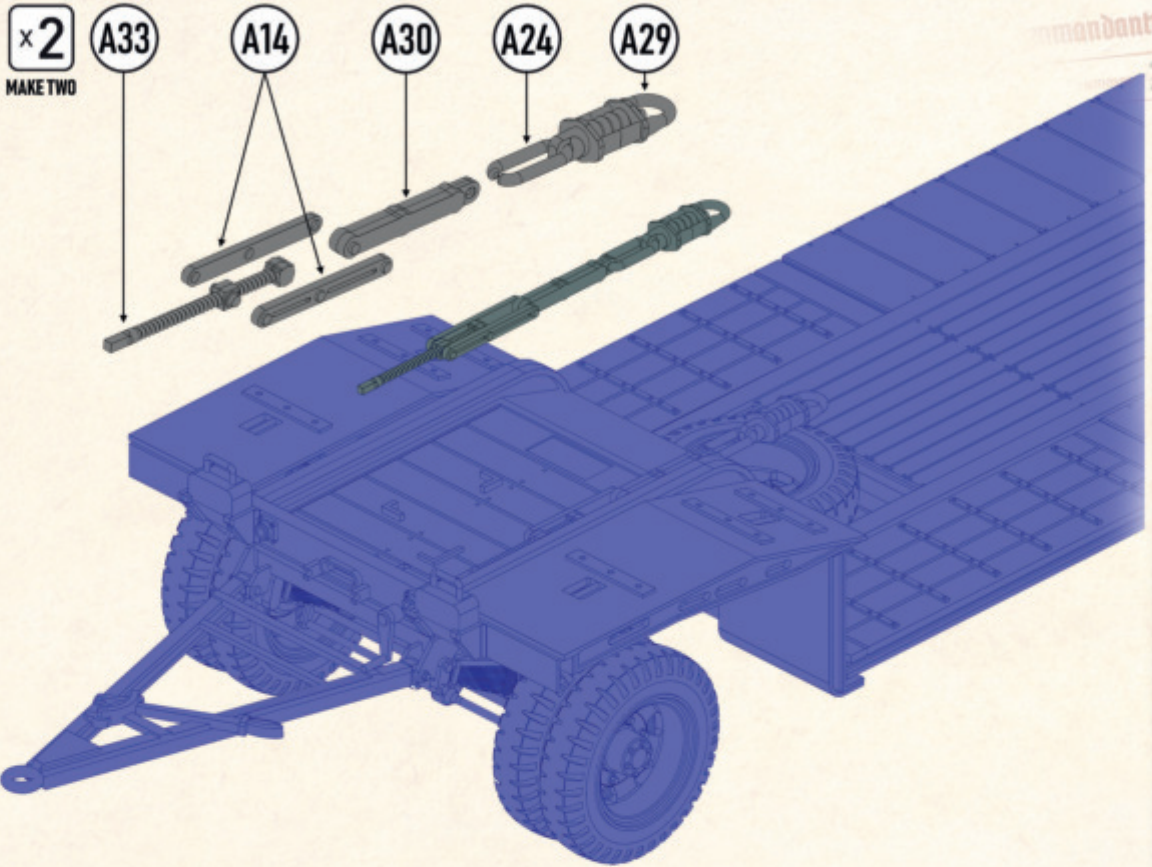
Geheimhaltungspflicht beachten

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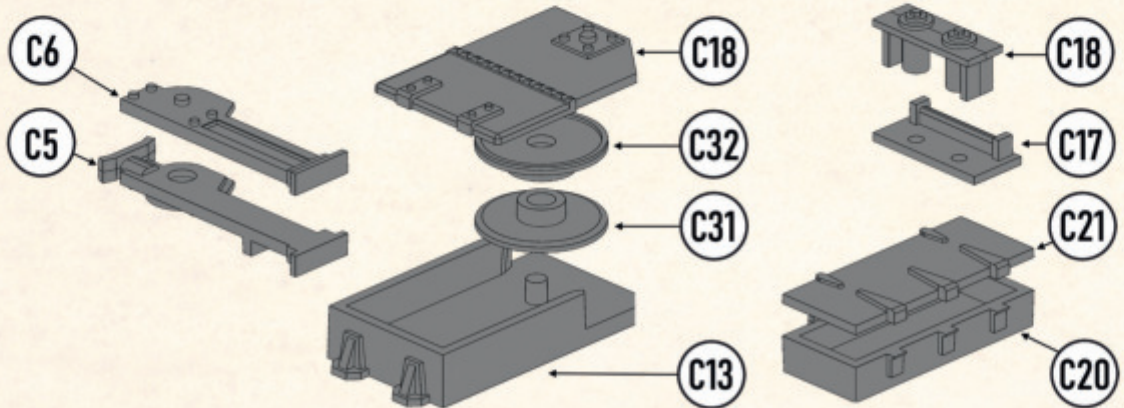
Commandantur Nürnberg

220 A.D
C. 100

Tow tensioner assembly



Equipment assembly



Staatsgeheimnis!

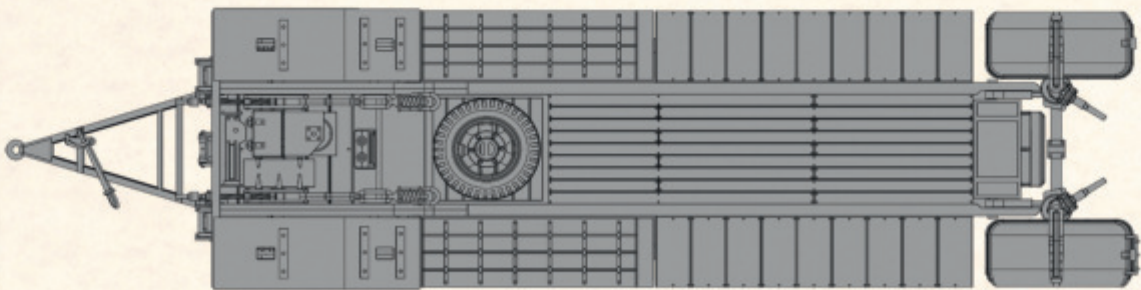
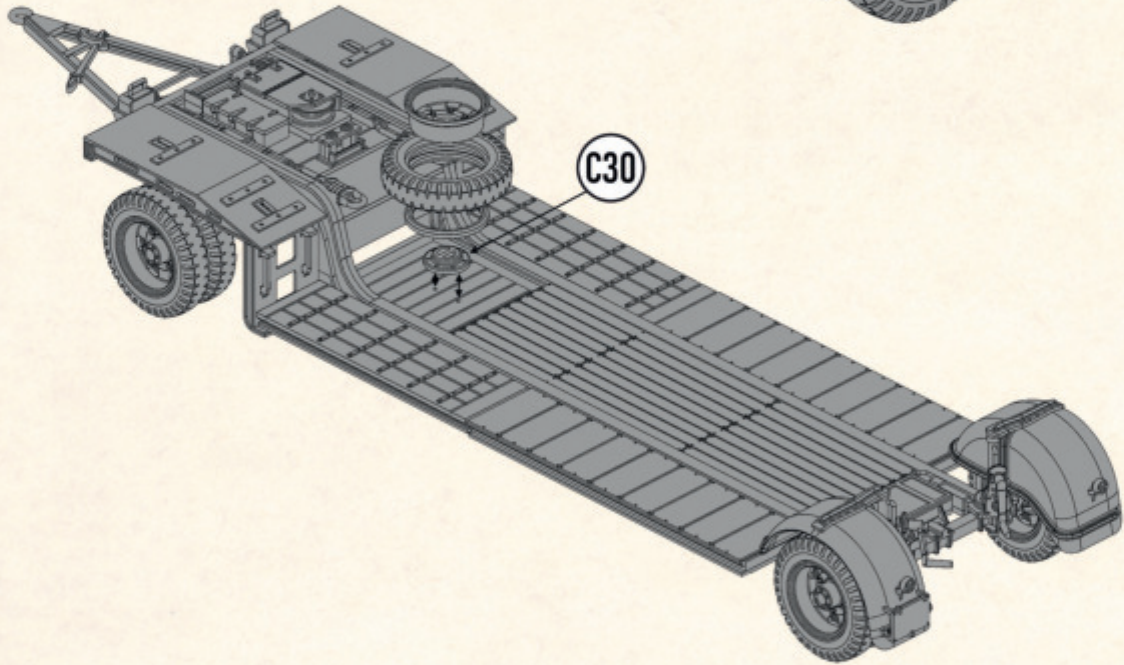
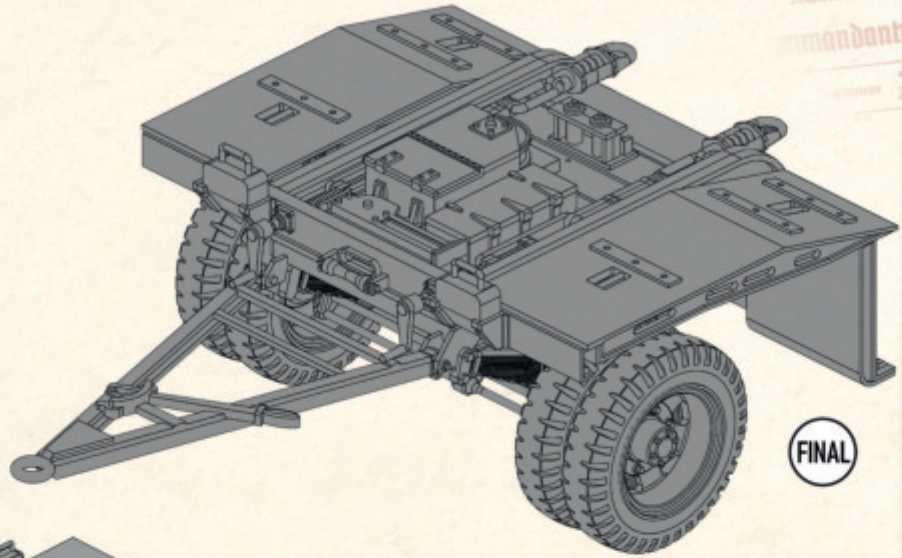
Geheimhaltungspflichtung beachten

Dies ist ein geheimer Gegenstand im Sinne des 100 des Reichs- Straf- Gesetzes. Unbefugte Veröffentlichung dieses Gesetzes bestraft, sofern nicht andere Strafbestimmungen in Frage kommen.

Commandantur Nürnberg

nummer 220 A.D
Gebäude

Equipment cross check



Staatsgeheimnis!

Geheimhaltungspflicht beachten

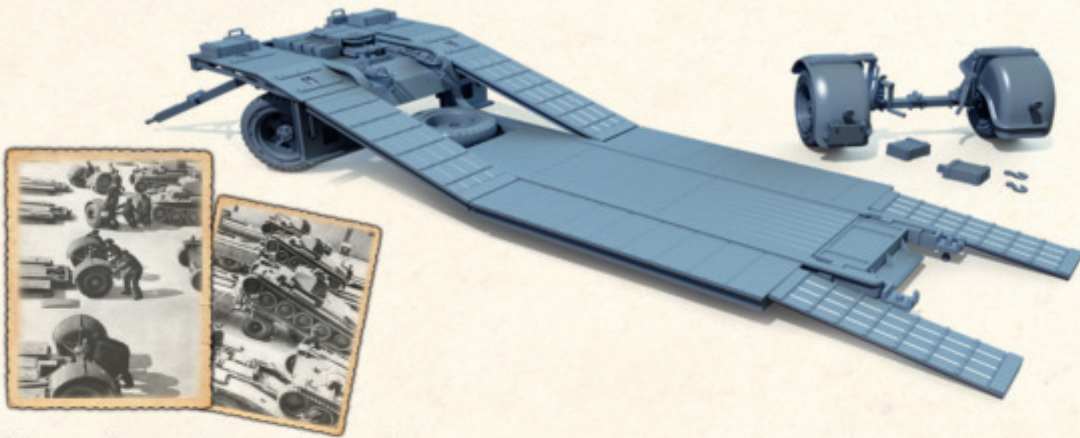
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Commandantur Nürnberg

Nummer 220 A.D.
Gebäude

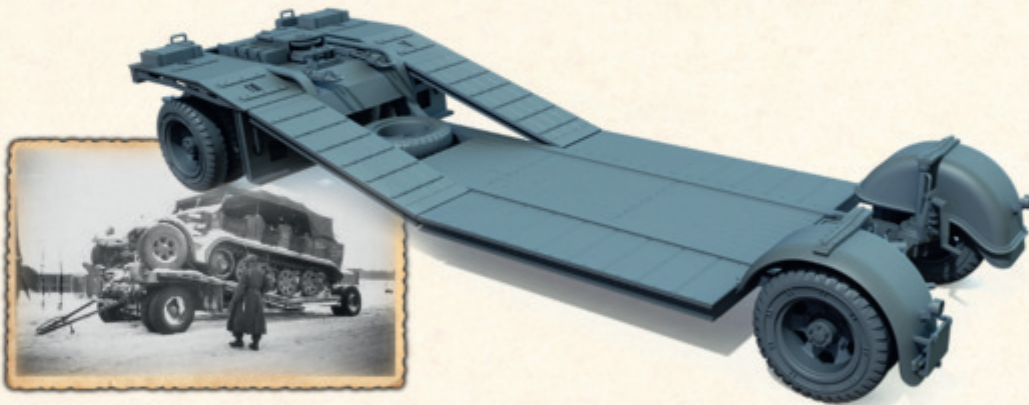
Loading configuration

This configuration has been used for loading the Faun L900, by driving the cargo onto the truck under it's own power. Disabled vehicles were pulled onto the trailer by using the winch system.



Travel configuration 1

This configuration has been used for transporting vehicles which were actually too long for the trailer.



Travel configuration 2

This configuration is representing the standard travel configuration.



Staatsgeheimnis!

Geheimhaltungspflichtig beachten

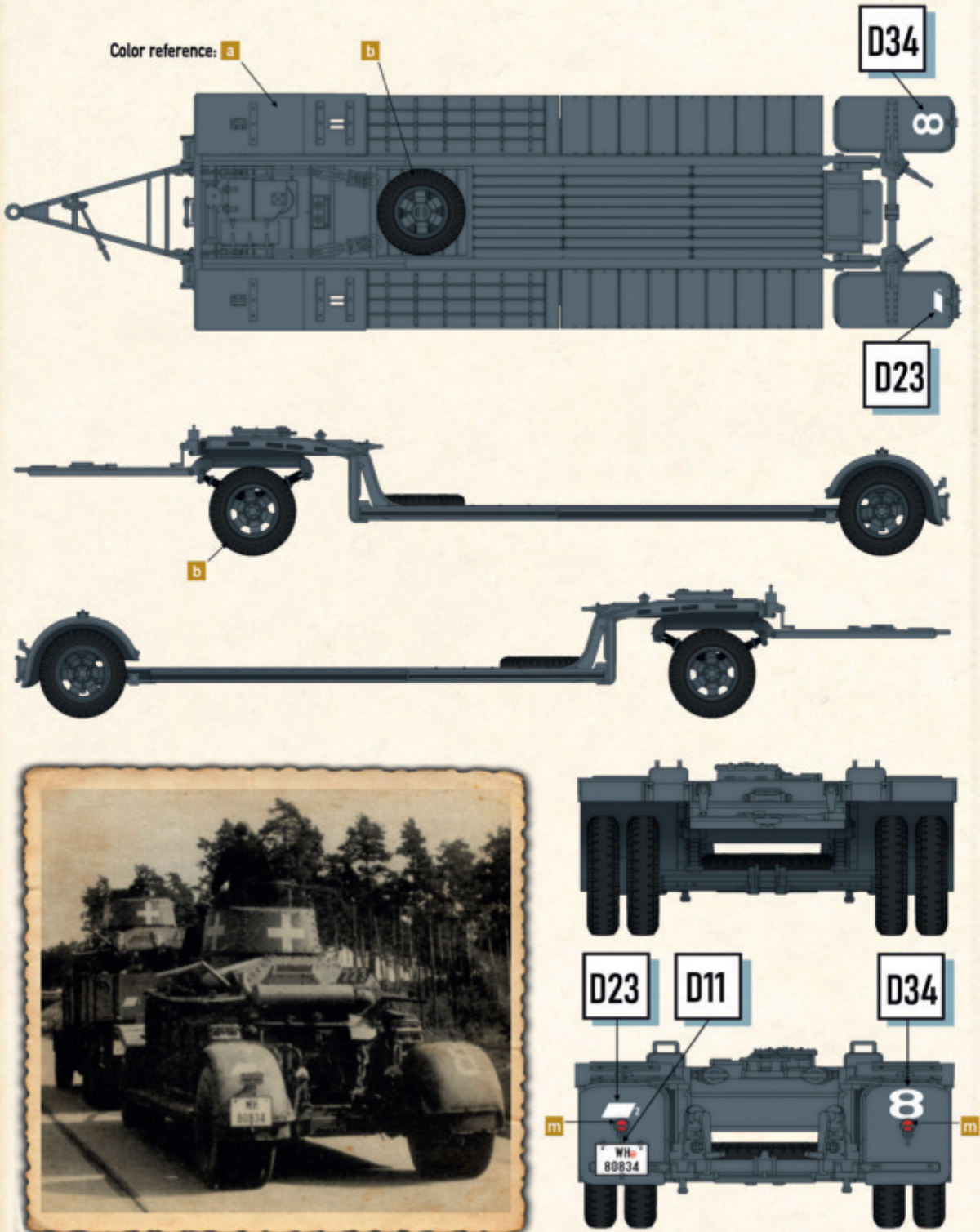
Dies ist ein wichtiger Gegenstand im Sinne des 100. des Reichs- Straf- Gesetzes. Unbefugtes Veröffentlichen dieses Gesetzes bestraft, sofern nicht andere Strafbestimmungen in Frage kommen.

Kommandantur Nürnberg

nummer 220 A.D
Gebäude

Exemplaric color guide and decal instructions

As far as we are aware of, the trailers were mostly photographed sporting a Grey over all paint scheme. This scheme right here is one of the few clear images being available and might serve as an example as to which scheme you would like to pick in accordance to your personal preferences.



Staatsgeheimnis!

Geheimhaltungspflicht beachten

Dies ist ein geheimer Gegenstand im Sinne des § 91 des Wehr- Straf- Gesetzes. Unbefugte Mittheilung wird nach den Bestimmungen dieses Gesetzes bestraft, sofern nicht andere Sachbestimmungen in Frage kommen.

Kommandantur Nürnberg

Nummer 220 A.D
Gebäude



Harald Bauske, CEO

As the owner and managing director of Modellbau König GmbH & Co KG, Harald assembled a team of creative professionals and provided the budgets to pursue one of his dreams: releasing a plastic model kit under his own brand. Now, in late 2018, his dream has come true. Back in 1999, when he made the first steps with his company, he did not imagine that this dream would ever become reality. Mission accomplished.



Alexander Glass, Art Director and Product coordinator

Like many fellow hobbyists, Alex's first encounter with scale modeling happened to him at the age of 10. Later, in his teen-years he left the hobby for cars, girls and the military, but he never really turned his back on scale models. Alex is also running Uschi van der Rosten, a rather small but quite known company, carrying decals and accessories. He is a scale modeler himself and many of his models were published in fan zines.

He is still an active modeler. At DAS WERK, Alex has been responsible to co-ordinate the different processes and the contributions of the specialist team members.

He is also involved in the design process of visual components such as manual, box arts, marketing -materials and content for social media.

Alex can be reached via glass@modellbau-koenig.de and at www.uschivdr.com



Pete Hamann 3D designer, CAD modeler, research

Born and raised in California, Pete worked on his design chops as an aerospace designer in Seattle_WA before packing up and relocating to Spain. He developed a deep interest in flying machines while growing up next to military air bases in Southern California.

While most of his billable time is spent in front of the computer doing CAD modeling, the things that really bring value to his work are the time spent at the workbench doing physical modeling, the time he spent in manufacturing, and the time spent at model shows, talking with other modelers. He especially enjoys projects that require an element of "industrial archaeology", where no detailed references exist, and where he is forced to try to get inside the heads of engineers and manufacturers long-since passed.

Pete can be reached at Peterjhamann@gmail.com



Michael Baldeweg Owner of CUSTOMSCALE

Modeling as a hobby has fascinated Michael as a child already. His early memories go back as far as he built a ship together with his father. The "modeling bug" really had him as he discovered his talent in painting of lexane car bodies which expanded his abilities in scale modeling.

In 2003 he became particularly interested in resin models. The dynamics of his personality soon led to the formation of CUSTOMSCALE, a brand releasing very interesting and unique vehicles.

His releases were repetitively picked up and published by other brands without him being involved.

The co-operation of DAS WERK and CUSTOMSCALE is the answer to this phenomenon.



Christian Schiller: Research and test builds

Christian is involved in scale modeling for more than 20 years. His main interest lays in military modeling, namely in German subjects. He also is enjoying quality time in reading books and articles on the history of WWII with a focus on the German Wehrmacht. Since four years Christian is working with Modellbau König as a purchaser and content manager. Christian contributed very valuable inputs in the course of test-building and reviewing part designs under practical aspects.





Das  Werk

www.das-werk-models.com

Correction note

please read before building

Das Werk

Changes to the Sd.Ah.115 instruction:

The sprue indication letters, being located on the outer frame of each sprue, are different to the ones in the manual

Please note the following changes:

Sprue A is in fact Sprue F

Sprue B is in fact Sprue G

Sprue C is in fact Sprue H

The part indication numbers itself are correct. Only the sprue indication letters are affected. (Except part A3, which is now G3)

Changes to the Faun L900 instruction:

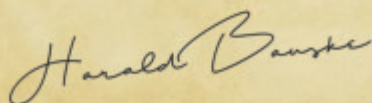
In case your intentions are to build the truck in a certain loading condition, please be advised that the three part-numbers differ from the numbers being shown in the manual. The correct numbers for each loading config are:

Unloaded: A17

Neutral: A15

Loaded: A16

We would like to thank you for your kind attention and hope these circumstances do not cause too much of an inconvenience



The president